

SALSEIRADA
para Big Belas Band

Rodrigo Henrique
CWB/2020

MEIUM LATIN $\text{♩} = 100$ (STACCATO)

2 3 4 5 6 7 8 9 10 11 12

SAX ALTO I

SAX ALTO II

SAX TENOR I

SAX TENOR II

SAX SREITONO

TRUMPETE S: I

TRUMPETE S: II

TRUMPETE S: III

TRUMPETE S: IV

TROMBONE I

TROMBONE II

TROMBONE III

TROMBONE IV

QUIYARA

PIANO

SHINO

BATERIA

PERC.

The image displays a page of a musical score for a 12-piece ensemble. The score is written in 4/4 time and features complex harmonic structures with many accidentals. It includes a rehearsal mark 'A' at measure 21 and a 'DANCE FEEL' section starting at measure 23. The score is divided into measures 13 through 25.

The instruments and their parts are as follows:

- Saxophones (Sx. A. I, Sx. A. II, Sx. T. I, Sx. T. II, Sx. B.):** Five staves, each with a different saxophone part.
- Trumpets (Trt. B. I, Trt. B. II, Trt. B. III, Trt. B. IV):** Four staves, each with a different trumpet part.
- Trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV):** Four staves, each with a different trombone part.
- Guitar (Gtr.):** One staff with a guitar part.
- Piano (Pno.):** Two staves (treble and bass clef) with a piano part.
- Bass (Bk.):** One staff with a bass part.
- Drums (Drl.):** One staff with a drum part.
- Percussion (Perc.):** One staff with a percussion part.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *f*, *sf*). It also features a rehearsal mark 'A' at measure 21 and a 'DANCE FEEL' section starting at measure 23.

This page of the musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Saxophones:** Sax. A. I, Sax. A. II, Sax. T. I, Sax. T. II, Sax. B.
- Trumpets:** Trp. B. I, Trp. B. II, Trp. B. III, Trp. B. IV
- Trombones:** Tbn. I, Tbn. II, Tbn. III, Tbn. IV
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bx. (Bass), Btr. (Bass Drum), Perc. (Percussion)

The score includes musical notation, dynamics (e.g., *mf*, *f*), and a key signature of two flats. The page number 26 is visible in the top left corner.

38 39 40 41 42 43 44 45 B 47 48 49

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Trp. B $\flat$ I

Trp. B $\flat$ II

Trp. B $\flat$ III

Trp. B $\flat$ IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

Peru.

Chords: B $\flat$ (acc)/D, E $\flat$ 4#6, Dm7, Eb Δ , Fm7(b9), E $\flat$ 7(b9), Ab7(b9)/Eb, B $\flat$ (acc), Eb Δ , C7(b9), Ab7(b9), Fm7(b9)

Dynamic markings: *mf*, *f*, *p*, *pp*, *mp*

62 63 64 65 66 67 69 70 71 72 73

Sx. A. I. *mf* *mp*

Sx. A. II. *mf* *mp*

Sx. T. I. *mf* *mp*

Sx. T. II. *mf* *mp*

Sx. B. *mf* *mp*

Tr. B. I. *f*

Tr. B. II. *f*

Tr. B. III. *f*

Tr. B. IV. *f*

Tbn. I. *p*

Tbn. II. *p*

Tbn. III. *p*

Tbn. IV. *p*

Gtr. *f*

Pno. *f* (crescendo)

Bk. *f*

Btr. 2

Perc. 2

74 75 76 77 78 79 80 81 82 83 84 85

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Trp. B+ I

Trp. B+ II

Trp. B+ III

Trp. B+ IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

Perc.

mf *f* *mf* *mp*

E $\flat$ 7 $\flat$ A15 D Δ F $\flat$ F $\sharp$ M7 B7 B $\flat$ Δ E $\flat$ M7(9) A7 $\flat$ (9) A $\flat$ 15 G $\flat$ M7(9) A $\flat$ 7

Score for Salseirada, measures 87 to 98. The score includes parts for Saxophones (Sx. A. I, Sx. A. II, Sx. T. I, Sx. T. II, Sx. B.), Trumpets (Trp. B. I, Trp. B. II, Trp. B. III, Trp. B. IV), Tenors (Ten. I, Ten. II, Ten. III, Ten. IV), Guitar (Gtr.), Piano (Pno.), Bass (Bx.), Drums (Btr.), and Percussion (Perc.).

Measures 87-98 are marked with dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is B-flat major (two flats).

Chord progressions for measures 87-98:

- 87: A $\flat$ /B $\flat$, A/S, B $\flat$ /C
- 88: B $\flat$ /C, E/C $\sharp$, C/D
- 89: B $\flat$ /C, E/C $\sharp$, C/D
- 90: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 91: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 92: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 93: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 94: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 95: F/E $\flat$, F $\sharp$ /E, F/E $\flat$
- 96: A $\flat$ /B $\flat$, A/S, A $\flat$ /B $\flat$
- 97: A $\flat$ /B $\flat$, A/S, A $\flat$ /B $\flat$
- 98: A $\flat$ /B $\flat$, A/S, A $\flat$ /B $\flat$

The score includes various musical notations such as notes, rests, and articulation marks. The percussion part (Btr.) features a rhythmic pattern of eighth notes and sixteenth notes, while the piano part (Pno.) includes chords and single notes. The guitar part (Gtr.) features a rhythmic pattern of eighth notes and sixteenth notes. The bass part (Bx.) features a rhythmic pattern of eighth notes and sixteenth notes. The drums part (Btr.) features a rhythmic pattern of eighth notes and sixteenth notes. The percussion part (Perc.) features a rhythmic pattern of eighth notes and sixteenth notes.

SALSEIRADA

This musical score is for the song "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a large ensemble, including vocalists, brass, woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 99, 100, 101, 102, 103, 105, 106, 107, 108, 109, 110, and 111 indicated at the top. The vocal parts (Sx. A. I, Sx. A. II, Sx. T. I, Sx. T. II, Sx. B., Trt. B. I, Trt. B. II, Trt. B. III, Trt. B. IV, Ten. I, Ten. II, Ten. III, Ten. IV) are written in treble and bass clefs. The instrumental parts (Gtr., Pno., Bx., Btr., Perc.) are also written in their respective clefs. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *ff*). The percussion part (Perc.) includes a drum kit notation with a snare drum, hi-hat, and kick drum. The string part (Str.) includes a double bass line. The woodwind part (Wd.) includes a saxophone line. The brass part (Br.) includes a trumpet line. The vocal parts (Vcl.) include a lead vocal line and a backup vocal line. The score is a full orchestration of the song, with all parts written out in detail.

112 113 114 115 116 117 118 119 120 121 122 123

Sx. A. I

Tbn. I

Gtr.

Pno.

Bx.

Btr.

Perc.

6b7

A15

Ab15

G

6b7

A15

Ab15

G#7

Ab

6b7

A15

Ab15

G#7

Ab

2

2

2

2

2

2

REL -

124 125 126 127 128 129 130 131 132 133 134 135

Sx. A. I

Gtr.

Pno.

Bx.

Btr.

Perc.

D(9oct)

G#7sus

F15

G#7

A#7(b9)

Bb(9oct)

Bbm6

F(9oct)/A

Bb7sus

Ab15

G#7

C#7(b9)/Ab

Db(9oct)/F

C#bm6/E

F(9oct)/A

Bb7sus

Ab15

G#7

C#7(b9)/Ab

Db(9oct)/F

C#bm6/E

2

2

2

2

2

2

[illegible]

148 149 150 151 153 154 155 156 157 158 159

Ab(ce7) Ab6 H

Sx. A. I

Trp. B+ I

Trp. B+ II

Trp. B+ III

Trp. B+ IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

S(ce7)/Eb Svb/D Dvb(7) Dvb(7) N.C.

Gtr.

Pno.

Bx.

Btr.

Perc.

SENZA SOF.

mp

SENZA SOF.

mp

SENZA SOF.

mp

SENZA SOF.

mp

FIL. -----

(CORO II)

(Perc. INTRA) -----

160 161 162 163 164 165 166 167 168 169 170 171 172

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Tr. B. I

Tr. B. II

Tr. B. III

Tr. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Cym.

2

(Perc. muffled)

(Basso)

SALSEIRADA

185 186 187 188 189 190 191 192 J 194 195 196

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Tr. B. I

Tr. B. II

Tr. B. III

Tr. B. IV

Tok. I

Tok. II

Tok. III

Tok. IV

Gtr.

Pno.

Bk.

Bte.

Perc.

197 198 199 200 201 202 203 204 205 206 208

Sx. A. I.

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Trp. B. I

Trp. B. II

Trp. B. III

Trp. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

Perc.

K

SALSEIRADA

209 210 211 212 213 214 215 216 217 218

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Tpt. B. I

Tpt. B. II

Tpt. B. III

Tpt. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Drs.

Perc.

219 220 221 222 223 224 225

Sx. A. I

Sx. A. II

Sx. T. I

Sx. T. II

Sx. B.

Trp. B. I

Trp. B. II

Trp. B. III

Trp. B. IV

Tbn. I

Tbn. II

Tbn. III

Tbn. IV

Gtr.

Pno.

Bx.

Btr.

Perc.

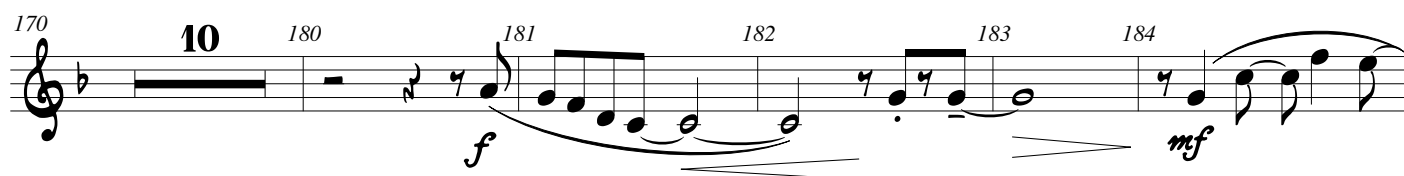
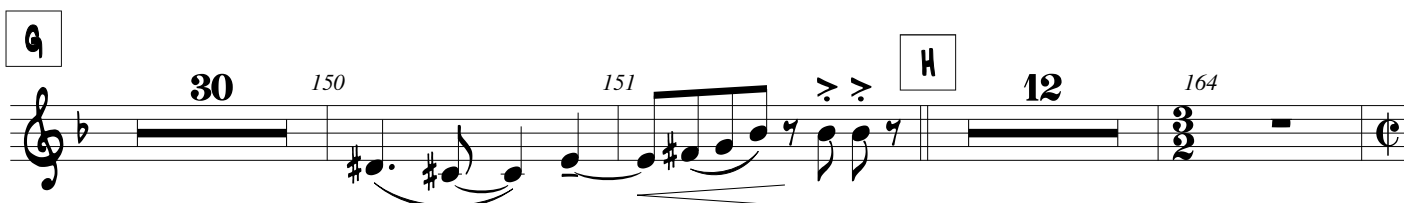
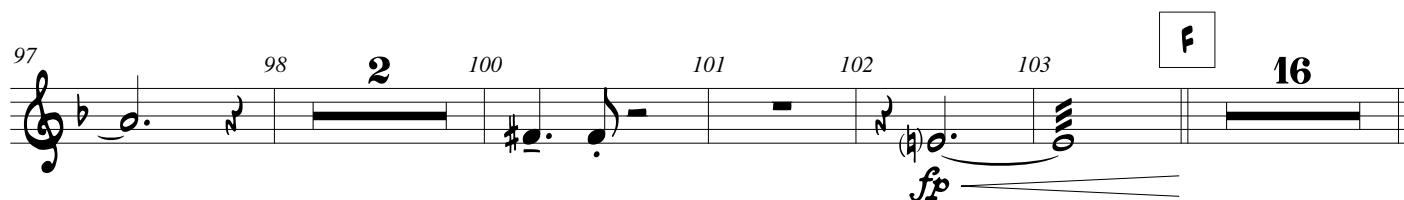
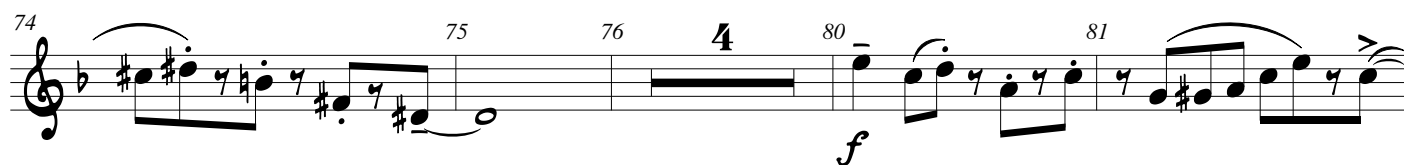
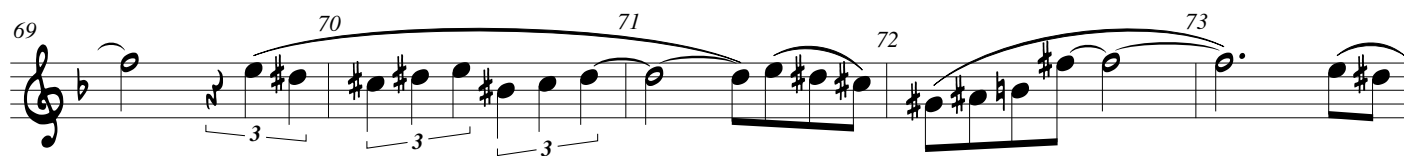
SALSEIRADA

(TROMPETE IV)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

Musical score for Trompete IV of Salseirada. The score is written in treble clef with a key signature of one flat (Bb). The tempo is Medium Latin, marked with a quarter note equal to 100 beats per minute. The score consists of 67 measures across 8 staves. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 61, 62, 63, 64, 65, 66, and 67 are indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs and first/second endings. Section markers A, B, C, and D are present. The score ends with a final cadence in measure 67.



189 190 191 192

1 2

195 196 197 198 199

f

200 201 202 203 205 3 3

f

206 208 211 212 213

3 (SHAKE) 3

mf *f*

214 215 (SHAKE) 216 219 220

3 3

221 222 223 224 225

3 3 3

Detailed description: This is a musical score for Trompete IV, spanning measures 189 to 225. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *f* (forte) at measures 197, 205, and 213; *mf* (mezzo-forte) at measure 212. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxes containing the numbers 1, 2, and K. Measure numbers 189 through 225 are placed above the staff. Some measures contain triplets or specific rhythmic patterns like 'SHAKE'.

SALSEIRADA

(BAIXO)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

Musical score for Salseirada (Baixo) in 3/4 time, Medium Latin tempo (♩ = 100). The score is written in bass clef with a key signature of two flats (Bb, Eb). The piece consists of 49 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided above the staff, including Ebm7(9), A (JALSA FEEL), Bb(Aoo9)/D, Fm9/C, Cm7, C°, Gm7, Ab°, Bb(Aoo9), B° Cm7(9), Bb(Aoo9)/D, Ebm6, Dm7, DbΔ, EbΔ, Cm7(9), Bb7(b9), and Fm7(9). The score also includes dynamic markings: mp (mezzo-piano) and f (forte). The piece concludes with a double bar line and a final chord symbol Fm7(9).

Measures 1-8: Introduction with rests and eighth notes. Measure 9: 3/4 time signature change. Measures 10-19: Main melody with eighth and quarter notes. Measure 20: Chord Ebm7(9) and A (JALSA FEEL). Measure 21: Chord Bb(Aoo9)/D. Measures 22-29: Continuation of the melody. Measure 30: Chord Gm7. Measure 31: Chord Ab°. Measure 32: Chord Bb(Aoo9). Measures 33-39: Continuation of the melody. Measure 40: Chord Ebm6. Measure 41: Chord Dm7. Measure 42: Chord DbΔ. Measure 43: Chord EbΔ. Measure 44: Chord Cm7(9). Measure 45: Chord Bb7(b9). Measure 46: Chord Fm7(9). Measure 47: Chord Ebm7(9). Measure 48: Chord Bb7(b9). Measure 49: Chord Fm7(9). The piece concludes with a double bar line and a final chord symbol Fm7(9).

SALSEIRADA - BAIXO

50 $G\flat\Delta$ $D7(\sharp 9)$ $G\flat M(\sharp 7)$ $B\flat M7$ $C M7(\flat 5)$

51 52 53 54

55 $E\flat M6$ $C M7(\flat 5)$ $F7(\flat 9)$

56 57 58 59 *f*

C $B\flat 7sus$ $A M7(\flat 9)$ $B\flat 7sus$ $A M7(\flat 9)$ $A\flat M7(\flat 9)$

61 62 63 64 *mf*

65 $D\flat 7(\flat 9)$ $A\flat M7(\flat 9)$ $G7(\sharp 5)$ **D** $D\Delta$

66 67 68 69 *f*

70 $G\sharp M7(\flat 5)$ $G7(\sharp 11)$ $F\sharp M7$ $E M\flat 9$

71 72 73 74

75 $A13$ $D\Delta$ $F\flat$ $F\sharp M7$ 87

76 77 78 79

80 $B\flat\Delta$ $E M7(\flat 5)$ $A7(\flat 9)$ $A\flat 13$ $G M7(\flat 5)$

81 82 83 84

85 $A\flat 7$ **E**

87 88 89 90

91 92 93 94 95 96 *f* $\underline{\underline{3}}$

97 98 100 101 102 103

F Eb7

mf

105 106 107 108

109 110 111 112 113

A13 Ab7 Eb7

114 115 116 117 118

A13 Ab13

G Gm7 Ab Δ

119 121 122 123

F(A009)/A Bb7sus Ab13 Gm7

124 125 126 127 128

Cm7(b5)/Gb Db(A009)/F

129 130 131 132 133

C#m6/E Fm7 Gb Δ

134 135 136 137 138

Eb(A009)/G Ab7sus Gb13

139 140 141 142 143

Fm7 A#m7(b5)/E B(A009)/Eb

144 145 146 147 148

Detailed description: This is a musical score for a piece titled 'Salseirada - Baixo'. The score is written for a single staff in bass clef. The key signature has two flats (Bb and Eb). The music consists of a series of measures, each containing a specific chord and a melodic line. The chords are labeled above the staff, and the measure numbers are written below the staff. The score is divided into sections by measure numbers. The first section starts at measure 97 and ends at measure 103. The second section starts at measure 104 and ends at measure 113. The third section starts at measure 114 and ends at measure 123. The fourth section starts at measure 124 and ends at measure 133. The fifth section starts at measure 134 and ends at measure 143. The sixth section starts at measure 144 and ends at measure 148. The score includes various chords such as Eb7, A13, Ab7, Gm7, Ab Δ , F(A009)/A, Bb7sus, Ab13, Cm7(b5)/Gb, Db(A009)/F, C#m6/E, Fm7, Gb Δ , Eb(A009)/G, Ab7sus, Gb13, A#m7(b5)/E, and B(A009)/Eb. The melodic lines are written in a style that suggests a specific rhythmic feel, with many notes beamed together. There are also some dynamic markings like 'mf' and 'f'.

SALSEIRADA - BAIÃO

149 150 151 $\text{B}\flat\text{M}\flat/\text{D}$ $\text{D}\text{M}7(\text{b}5)$ H 10

162 163 164 165 166 167 f

168 $\text{C}\text{M}7(9)$ 1 $\text{B}\flat(\text{A}\text{O}\text{O}9)/\text{D}$ 170 171 172

173 $\text{F}\text{M}9$ 174 $\text{C}\text{M}7$ 175 C^0 176 $\text{G}\text{M}7$ 177

178 Ab^6 179 180 181 $\text{B}\flat(\text{A}\text{O}\text{O}9)$ 182 $\text{B}^0 \text{C}\text{M}7(9)$

183 184 185 186 187 $\text{B}\flat(\text{A}\text{O}\text{O}9)/\text{D}$ $\text{E}\text{b}\text{M}\flat$

188 189 190 191 192 $\text{D}\text{M}7$ $\text{D}\text{b}\Delta$

194 195 196 197 $\text{D}\text{b}\Delta$ $\text{C}7(\text{b}5)$ $\text{G}\text{b}7(\text{b}5)$ $\text{F}\text{M}7(9)$ mp f

198 199 200 201 $\text{G}\text{b}\Delta$ $\text{D}7(\sharp 9)$ $\text{G}\text{b}\text{M}(\text{M}\text{A}\text{S}7)$ $\text{B}\text{b}\text{M}7$ $\text{C}\text{M}7(\text{b}5)$

202 203 204 205 206 $\text{E}\text{b}\text{M}\flat$ f 3 3 3

K

208 209 210 211

212 213 214 215 216

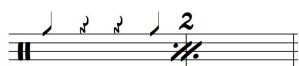
217 218 219 220

221 222 223 224 225

f

3 3 3

Detailed description: This is a musical score for a piece titled 'Salseirada - Baixo'. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 208 to 211. Measure 208 starts with a double bar line and a fermata. A hairpin crescendo symbol is placed below measures 208 and 209. The second staff contains measures 212 to 216. Measure 213 begins with a forte dynamic marking 'f'. The third staff contains measures 217 to 220. The fourth staff contains measures 221 to 225. Measures 224 and 225 feature triplets of eighth notes, indicated by a bracket and the number '3' below. The piece concludes with a double bar line at the end of measure 225.



Notação para acentuações
rítmicas.

SALSEIRADA

(BATERIA)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

Musical score for SALSEIRADA (BATERIA) in MEDIUM LATIN, tempo $\text{♩} = 100$. The score is written for a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 1 through 59 indicated above the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (accents, slurs). The score is divided into sections by measure numbers: 1-18, 19-23, 24-31, 32-39, 40-49, 50-59. A section labeled 'A (SALSA FEEL)' begins at measure 23. The score concludes with a final measure (59) marked with a double bar line and a repeat sign.

Measures 1-18: Main rhythmic pattern with accents and slurs.

Measures 19-23: Section A (SALSA FEEL) begins.

Measures 24-31: Section A continues with a different rhythmic pattern.

Measures 32-39: Section A continues with a different rhythmic pattern.

Measures 40-49: Section A continues with a different rhythmic pattern.

Measures 50-59: Section A continues with a different rhythmic pattern.

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It consists of 131 measures, divided into systems of five measures each. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'. There are also section markers labeled 'C', 'D', 'E', 'F', and 'G' in boxes. The score ends with a double bar line and a repeat sign.

Measures 61-65: **C** (Crescendo)

Measures 66-73: **D** (Diminuendo)

Measures 74-81: **E** (Crescendo)

Measures 82-88: **E** (Crescendo)

Measures 89-95: **E** (Crescendo)

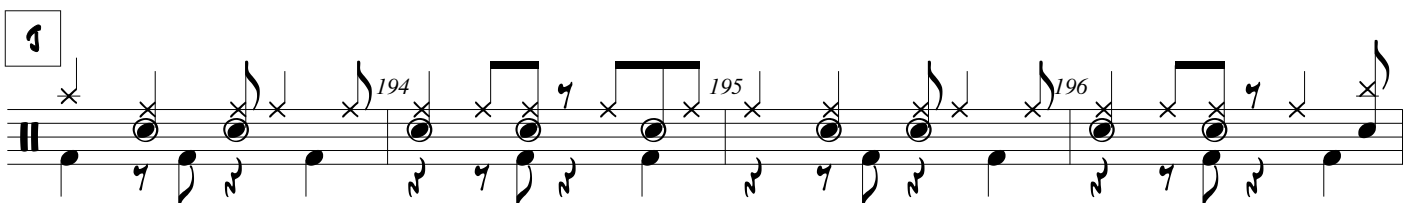
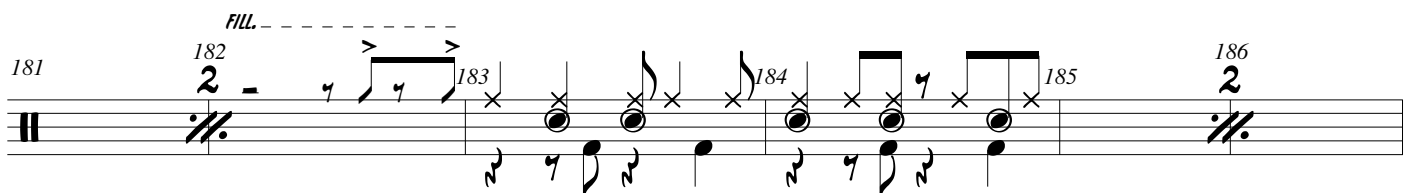
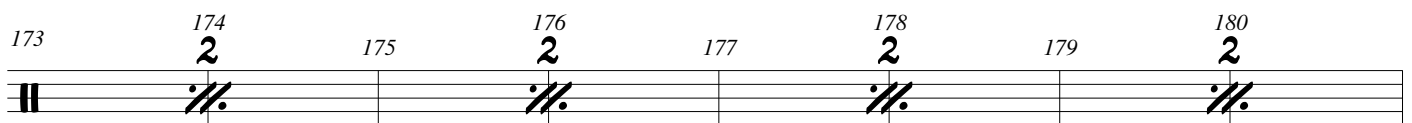
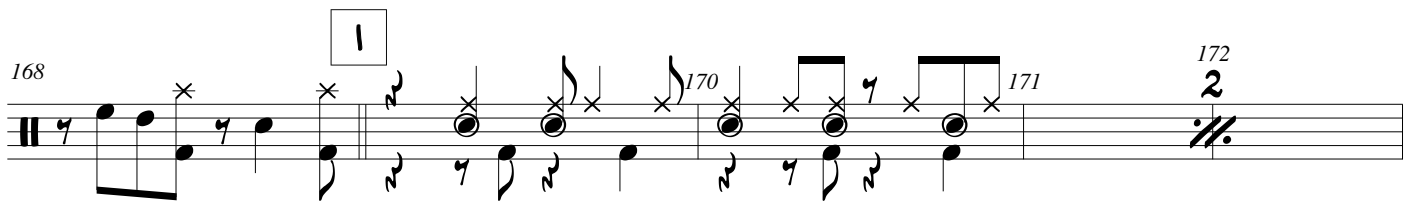
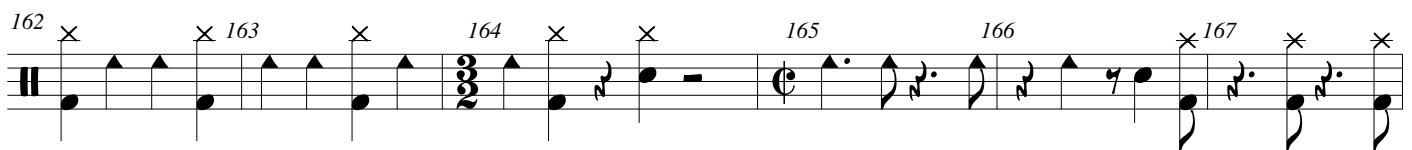
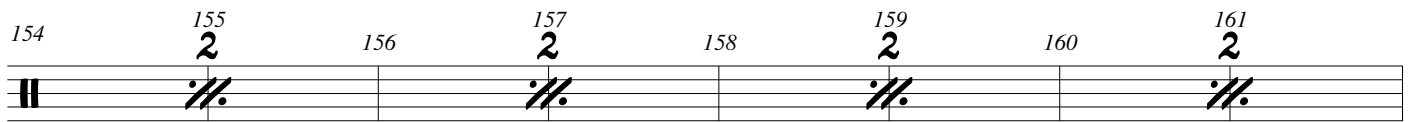
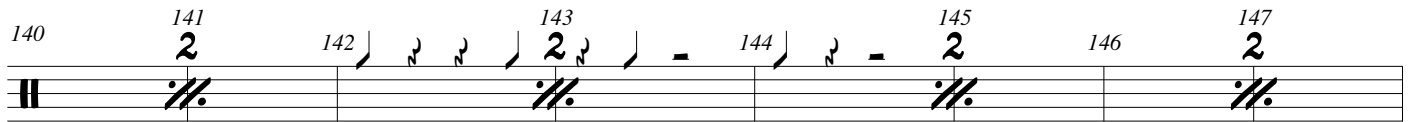
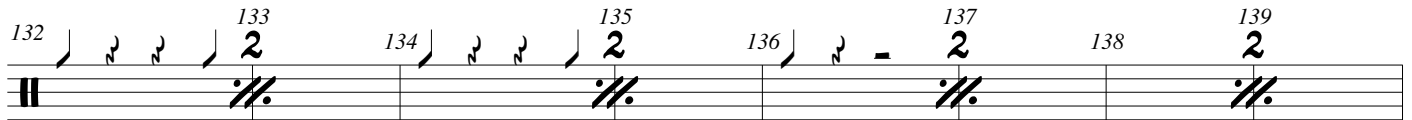
Measures 96-101: **E** (Crescendo)

Measures 102-107: **F** (Forte)

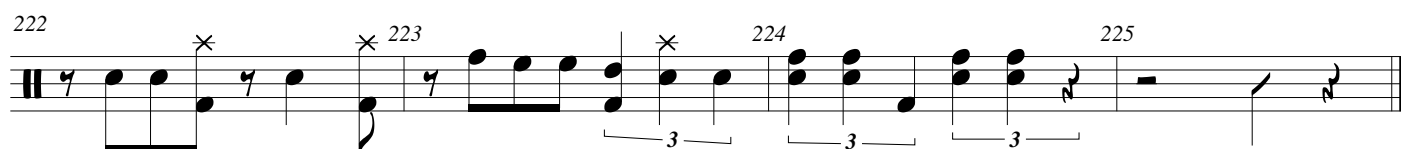
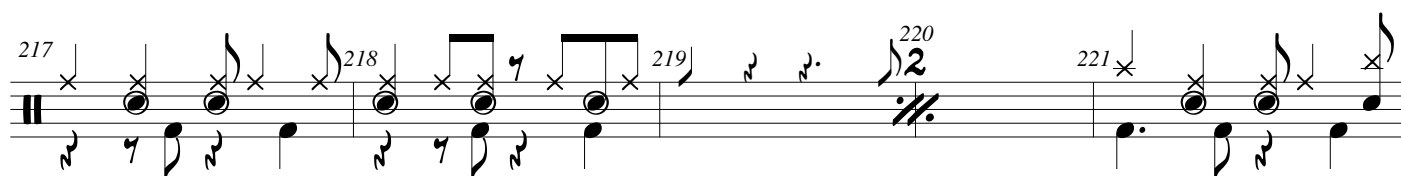
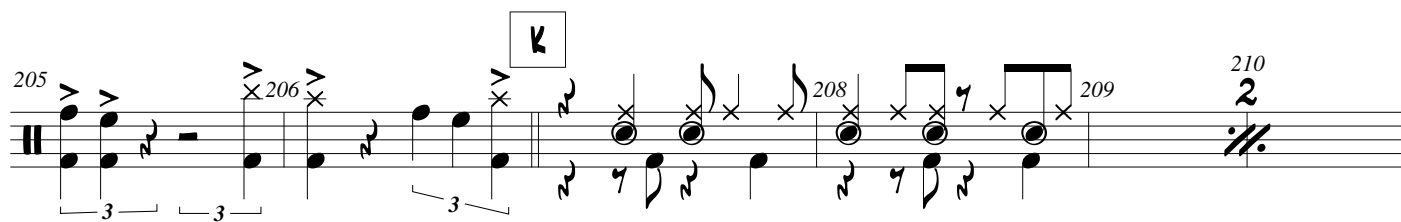
Measures 108-115: **F** (Forte)

Measures 116-123: **G** (Ghiaccio)

Measures 124-131: **G** (Ghiaccio)



SALSEIRADA - BATERIA



SALSEIRADA

(GUITARRA)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

6 7 8 9 10 N.C.

11 12 13 14 15

16 17 18 19 20 21

A (SALSA FEEL) 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45

B 47 48 49 50

mp *f*

51 $G\flat\Delta$ $D7(\sharp 9)$ $G\flat M(\sharp 11)7$ $B\flat M7$ $C\sharp M7(\flat 5)$

55 $E\flat M6$ $C\sharp M7(\flat 5)$ $F7(\flat 9)$

61 $B\flat 7sus$ $A\sharp M7(9)$ $B\flat 7sus$ $A\sharp M7(9)$ $A\flat M7(9)$ $D\flat 7\flat 9(\flat 5)$

66 $A\flat M7(9)$ $G7(\sharp 5)$ $D\Delta$ $G\sharp M7(\flat 5)$

71 $G7(\sharp 11)$ $F\sharp M7$ $E\sharp M6$ $A13$

76 $D\Delta$ $F\Delta$ $F\sharp M7$ $B7$ $B\flat\Delta$

81 $E\sharp M7(\flat 5)$ $A7(\flat 9)$ $A\flat 13$ $G\sharp M7(\flat 5)$ $A\flat 7$

87 $A\flat/B\flat$ A/B $B\flat/C$ $B\flat/C$ $B/C\sharp$ C/O

91 $F/E\flat$ $F\sharp/E$ $F/E\flat$ $A\flat/G\flat$ A/G $A\flat/G\flat$

97 98 100 101 102 103

Dbm6/E *Bb7ALT*

F *Eb7* 105 106 107 108 109

mf

110 111 112 113 114

A13 *Ab7* *Eb7*

115 116 117 118 119

A13 *Ab13*

G *Gm7* 121 122 123 124 125

AbΔ *F(Aoo9)/A*

126 127 128 129 130 131

Bb7sus *Ab13* *Gm7* *Cm7(b5)/Gb*

132 133 134 135 136 137

Db(Aoo9)/F *C#m6/E* *Fm7*

138 139 140 141 142

GbΔ *Eb(Aoo9)/G* *Ab7sus*

143 144 145 146 147

Gb13 *Fm7* *A#m7(b5)/E*

148 149 150 151

B(Aoo9)/Eb *Bm6/D* *Dm7(b5)* *Dm9(b5)* *N.C.*

SALSEIRADA - GUITARRA

H

10

162

163

164

165

166

167

168

f

I

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

194

195

196

197

198

199

200

201

202

203

204

205

206

f

Chords and musical notation for guitar:

- Ab7
- G7#9(#5)
- Gb13
- F7(#5)
- F7sus#11
- Em7(b5)
- BΔ/O#
- Cmaj7(#5)/O
- Cm7(9)
- Bb(A009)/O
- Fm9
- Cm7
- C0
- Gm7
- Ab6
- Bb(A009)
- B0 Cm7(9)
- Bb(A009)/O
- Ebm6
- Dm7
- DbΔ
- Fm7(9)
- E9(#5)
- Ab7(9)/Eb
- Bb(A009)
- DbΔ
- C7(b5)
- Gb7(b5)
- Fm7(9)
- GbΔ
- D7(#9)
- Gbm(maj7)
- Bbm7
- Cm7(b5)
- Ebm6
- Cm7(b5)
- F7ALT
- DbΔ

K

208 209 210 211

$Gm7(b5)$ $Db\Delta$

212 213 214 215 216

$Gm7(b5)$ $Gbm6$ *N.C.* $Db\Delta$

f

217 218 219 220 221

$Gm7(b5)$ $E\Delta$ $Am7$ $G\Delta$ $F\Delta$

222 223 224 225

$Bb7b9(b5)$ $Eb\Delta$

A guitar score for the piece 'Salseirada'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff (measures 208-211) features a series of slurs, with a trapezoidal shape below the first measure. The second staff (measures 212-216) includes a forte (f) dynamic marking and a 'N.C.' (No Chords) instruction. The third staff (measures 217-221) shows various chords and a melodic line. The fourth staff (measures 222-225) features triplets and a final chord. Chord symbols are written above the staff, and measure numbers are placed at the beginning of each measure.

SALSEIRADA

(PERCUSSAO)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

20 21 (BONGOS) A (SALSA FEEL) 23 24 25 (4)

26 27 28 29 (4) 30 31

32 33 (4) 34 35 36 37 (4)

38 39 40 41 (4) 42 43

44 45 B 47 48 49 (4)

50 51 52 53 (4) 54 55 56 57 (4)

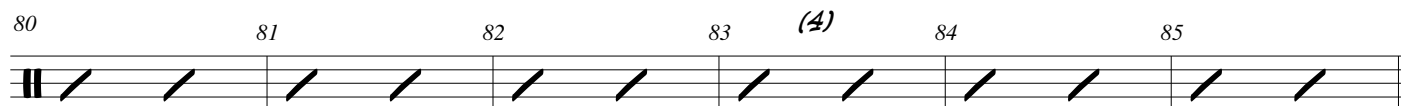
58 59 C 61 62 63 (4)

64 65 66 67 D 69 70 71 (4)

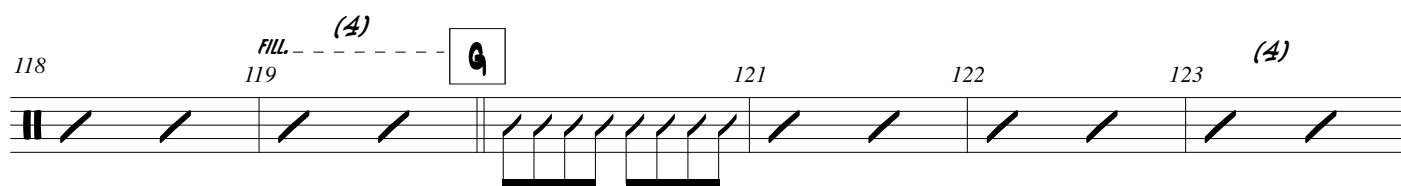
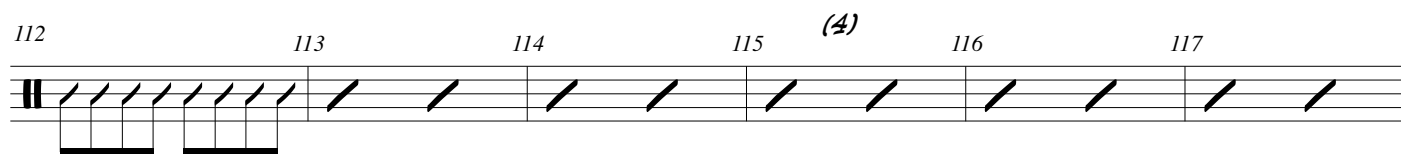
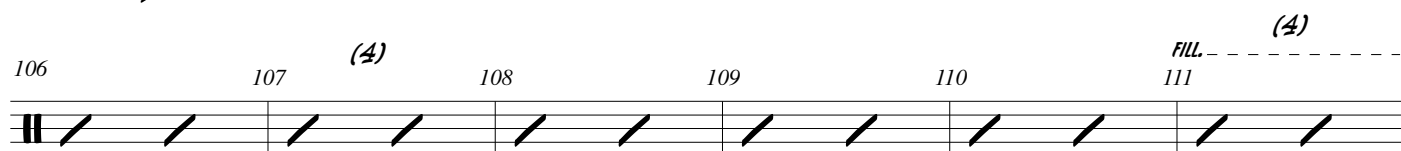
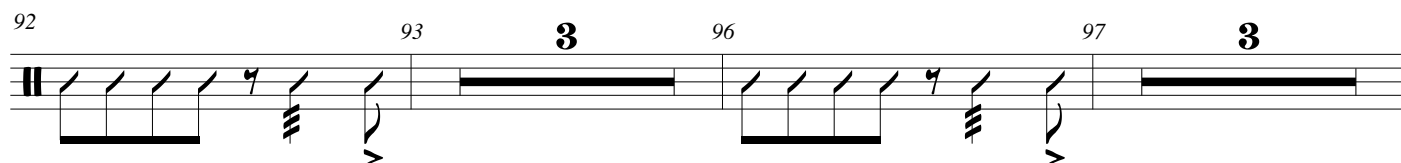
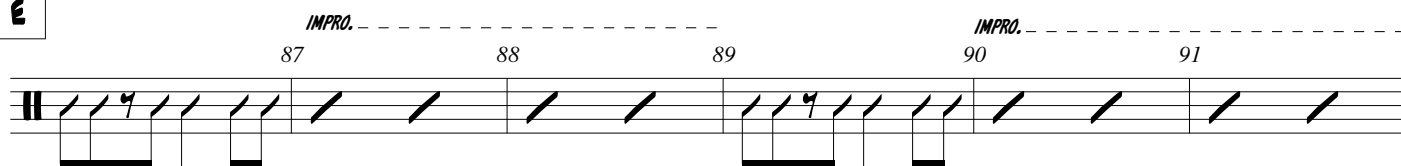
72 73 74 75 (4) 76 77 78 79 (4)

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MEDIUM LATIN' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 20 through 79. Measures 21, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 are marked with '(4)', indicating a four-measure phrase. The score includes various percussion patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like '>'. The score is divided into sections by letters A, B, C, and D, which are enclosed in boxes. The first section (A) starts at measure 21 and ends at measure 25. The second section (B) starts at measure 45 and ends at measure 49. The third section (C) starts at measure 59 and ends at measure 63. The fourth section (D) starts at measure 67 and ends at measure 71. The score ends at measure 79.

SALSEIRADA - PERC.



E



148 149 150 151 153

H (PERC. IMPRO) -----

(4) (4)

154 155 156 157 158 159 160 161

(PERC. IMPRO) -----

162 163 164 165

166 167 168 170

171 172 (4) 173 174 175 176 (4)

177 178 179 180 (4) 181 182 183 184 (4)

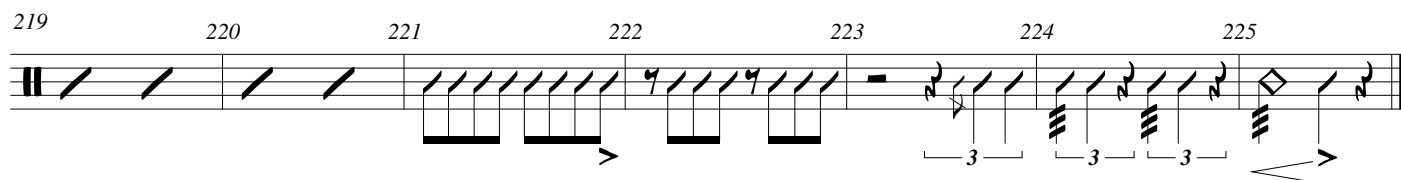
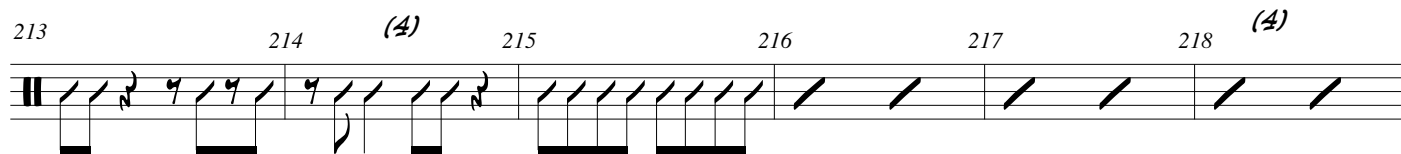
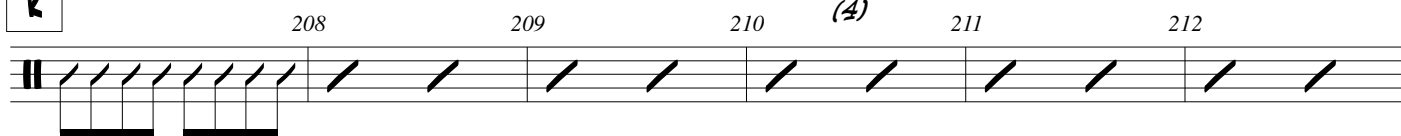
185 186 187 188 (4) 189 190

191 192 194

195 196 (4) 197 198 199 200 (4)

201 202 203 204 (4) 205 206

3 3



SALSEIRADA

(PIANO)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

3 4 5 2 7 8

$A\flat 7$ $G 7 \sharp 9 (\sharp 5)$

3 N.C. 2

9 $G\flat 13$ $F 7 (\sharp 5)$ N.C. $G\flat / A\flat$ G / A

10 f 11 12

13 $A\flat / B\flat$ 14 $A\flat / B\flat$ A / B 15 $B\flat / C$ $C 7$ $F\sharp 7 (9)$ 16 $B\flat 7 9 (\sharp 5)$ $A\flat 7 (\flat 5)$ 17 18

19 $B\flat 7 9 (\sharp 5)$ 20 21 $E\flat 7 (9)$ **A** (SALSA FEEL) fz

23 $B\flat (A\flat 9) / D$ 24 $F\sharp 9 / C$ 25 26 $C\sharp 7$ C° 27 28

SALSEIRADA - PIANO

29 $Gm7$ Ab^6_9 $Bb(Aoo9)$

30 31 32 33 34

35 $B^o Cm7(9)$ $Bb(Aoo9)/D$ $Ebm6$

36 37 38 39 40

41 $Dm7$ Db^{Δ} $Fm7(9)$ $E9(\sharp 5)$ $Ab7(9)/Eb$ $Bb(Aoo9)$

42 43 44 45

8 Db^{Δ} $C7(b5)$ $Gb7(b5)$ $Fm7(9)$

47 48 49 50

mp *f*

51 Gb^{Δ} $D7(\sharp 9)$ $Gbm(MA7)$ $Bbm7/Db$ $Cm7(b5)$

52 53 54

55 $Ebm6$ $Cm7(b5)$ $F7(b9)$

56 57 58 59

fz *f*

(solo) *f*

61 62 63

The musical score is written for piano and features a variety of chords and melodic lines. The key signature has two flats (Bb and Eb). The score is divided into systems, with measures 29-40, 41-50, 51-60, and 61-63. Chords are indicated above the staff, and dynamics like *mp*, *f*, and *fz* are used. A solo section begins at measure 61, marked with a 'C' time signature and a '(solo)' instruction. The score includes various musical notations such as slurs, ties, and accents.

64 65 66 67

69 70 71

(COMING)

G#m7(b5) G7(#11)

72 73 74 75

F#m7 E m6 A13

f *mf*

76 77 78 79 80

D# F#m7 87 8b#

81 82 83 84

E m7(b5) A7(b9) Ab13

mf

85 E Ab/Bb A/B Bb/C

87 88

89 Bb/C B/C# C/D

90 91 92 C#°/D F/Eb F#°/E F/Eb

93 94 95 96 Ab/Gb A/G Ab/Gb

97

98 2 100 Dbm6/E

101 102 Bb7ALT

103

F Eb7

105 106 107

mf

108 109 110 111

A13 Ab7

112 113 114 115

Eb7

116 117 118 119

A13 Ab13

121 122 123 124

Gm7 AbΔ F(A009)/A

125 126 127 128 129

Bb7sus Ab13 Gm7

130 $Cm7(b5)/Gb$ 131 132 $Db(AoD9)/F$ 133 134 $C\#m6/E$

135 $Fm7$ 136 137 $Gb\Delta$ 138 139

140 $Eb(AoD9)/G$ 141 142 $Ab7sus$ 143 $Gb13$ 144 $Fm7$

145 $A\#m7(b5)/E$ 146 147 148 $B(AoD9)/Eb$

149 $Bm6/D$ 150 $Dm7(b5)$ 151 $Dm9(b5)$ H 10 10

162 $A\flat 7$ 163 $G 7^{\#9}(\#5)$ 164 $G\flat 13$ $F 7(\#5)$ 165 N.C.

166 $F 7\flat 9\flat 5\#11$ 167 $E\flat 7(\flat 5)$ 168 $B \triangle / D\#$ $C\sharp M A 7(\#5)/D$ $C\sharp M 7(9)$

1 $B\flat(A\flat 9 9)/D$ $F\sharp M 9$

170 171 172 173

174 $C\sharp M 7$ C° 176 $G\sharp M 7$ 177 178

179 $A\flat^{\circ}$ 180 $B\flat(A\flat 9 9)$ 181 182 $B^{\circ} C\sharp M 7(9)$ 183

184 $B\flat(A\flat 9 9)/D$ $E\flat M 6$ 185 186 187 188

189 Dm7 $\text{Db}\Delta$ 190 Fm7(9) $\text{E9(\#5)}$ Ab7(9)/Eb Bb(A009) 191 192

194 $\text{Db}\Delta$ C7(b5) Gb7(b5) Fm7(9) 195 196 197

mp *f*

198 $\text{Gb}\Delta$ $\text{D7(\#9)}$ Gbm(Maj7) Bbm7/Db Cm7(b5) 199 200 201

202 EbM6 Cm7(b5) F7ALT $\text{Db}\Delta$ 203 204 205 206

208 Gm7(b5) $\text{Db}\Delta$ 209 210 211

212 Gm7(b5) Gbm6 $\text{Db}\Delta$ 213 214 215 216

217 $Gm7(b5)$ 218 $E\Delta$ 219 $Am7$ 220 $G\Delta$ 221 $F\Delta$

222 $Bb7(b5)$ 223 224 225 $Eb\Delta$ $8va$

The piano score for Salseirada, measures 217-225, is written in G minor (three flats). Measures 217-221 are mostly rests with some melodic fragments. Measures 222-225 feature complex chords and triplets. Measure 225 ends with a double bar line.

SALSEIRADA

(SAX ALTO I)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 23 24 25 26 27 28 29 30 33 34 35 36 37 43 44 45 47 48 49 50 51 53 54 55 56 57 58

f *mp* *f* *mf* *f* *fp*

A B

SALSEIRADA - SAX ALTO I

59 **C** **D** **6** **6** **67** **6** **mf**

69 **mp**

75 **f**

80 **mf** **mp**

85 **E** **f** **fp**

90 **f**

97 **F** **16** **fp**

SAX ALTO I SOLO

G **E7** **FΔ** **D(A009)**

121 122 123 124 125

G7sus **F13** **E7** **A7(b5)**

126 127 128 129 130 131

Bb(A009) **Bbm6** **D7**

132 133 134 135 136 137

SALSEIRADA - SAX ALTO I

3

138 $E\flat\Delta$ 139 140 $C(A\flat\flat 9)$ 141 142 $F7\flat 6/5$ 143 $E\flat 13$

144 $D\flat 7$ 145 146 $G\flat 7(\flat 5)$ 147 148 $A\flat(A\flat\flat 9)$ 149

150 $A\flat 6$ 151 H 9 161 162 mf

163 164 165 166 f

167 168 I 170 171 mp

172 173 174 175 176 177 3

180 181 182 183 184 6 190

191 192 mf 194 195

196 197 198 2 200 201 f

202 203 204 205 3 206 f

K

208 209 210 211 212 213

214 215 216 217 218 219

221 222 223 224 225

pp *f*

2

3 **3** **3**

Detailed description: This is a musical score for Sax Alto I, spanning measures 208 to 225. The score is written on three staves. The first staff contains measures 208 through 213. Measures 208 and 209 are half notes with a slur. Measures 210 and 211 are half notes with a slur. Measure 212 is a half note. Measure 213 is a half note with a flat. The second staff contains measures 214 through 219. Measures 214 and 215 are eighth notes with a slur. Measure 216 is a whole rest. Measures 217 and 218 are half notes with a slur. Measure 219 is a whole note with a '2' above it. The third staff contains measures 221 through 225. Measures 221 and 222 are eighth notes with a slur. Measure 223 is a half note with a slur. Measures 224 and 225 are eighth notes with a slur. There are three triplets of eighth notes in measures 224 and 225, each marked with a '3' below it. Dynamics include *pp* (pianissimo) at measure 209 and *f* (forte) at measure 213. A key signature change to one flat occurs at measure 213.

SALSEIRADA

(SAX ALTO II)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

5 6 7 8

9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57

f

mp

f

mf

f

ff

A

B

58 C 59 *f* 61 6 67 D 6 *mf*

69 70 *mp* 71 72 73 74 75

76 *f* 77 78 79

80 *mf* 81 82 *mp* 83 84

85 E 87 *f* 88 89 90 *fp*

91 92 *f* 93 94 2 96 97

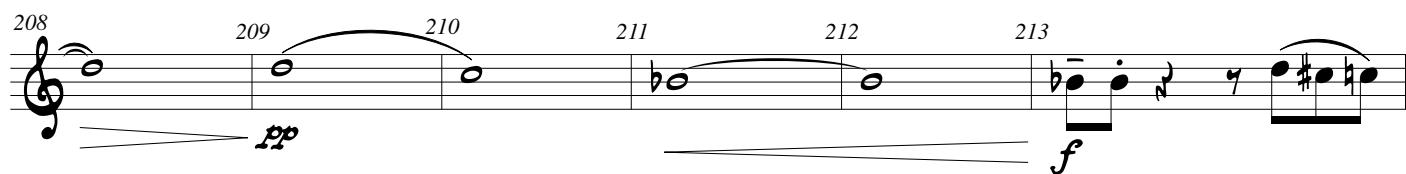
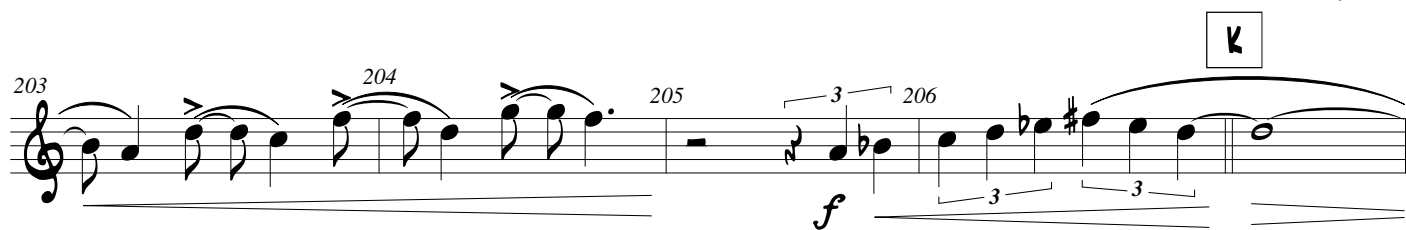
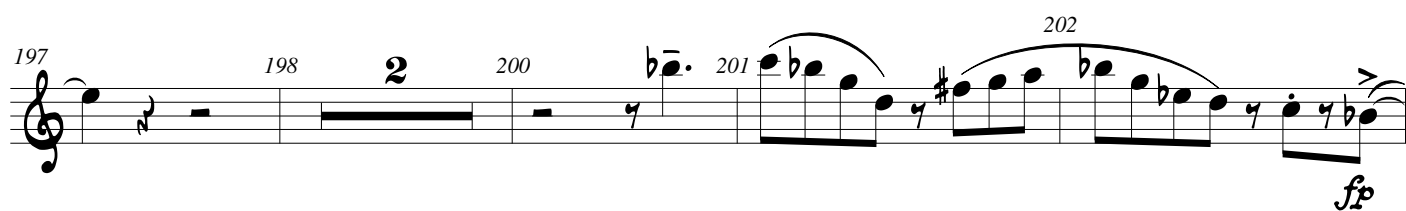
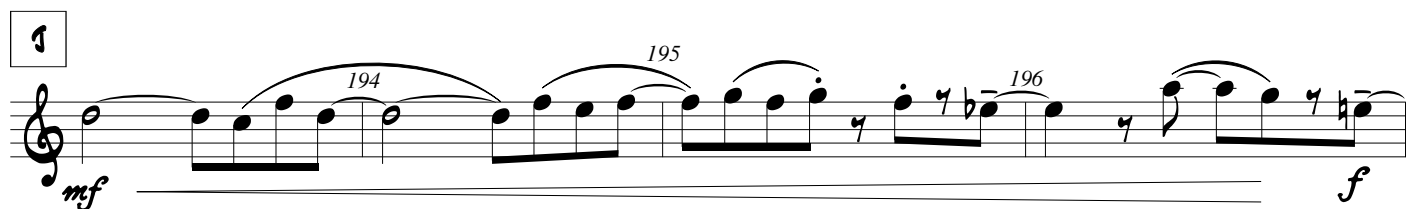
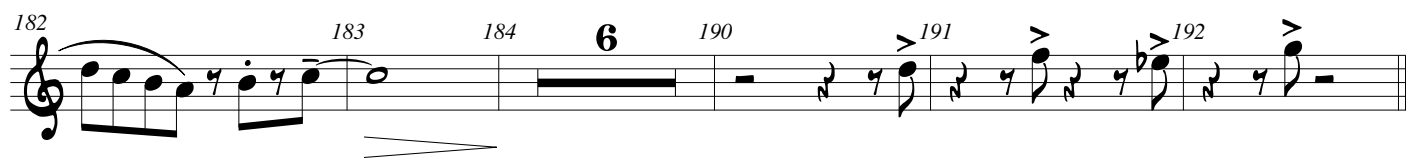
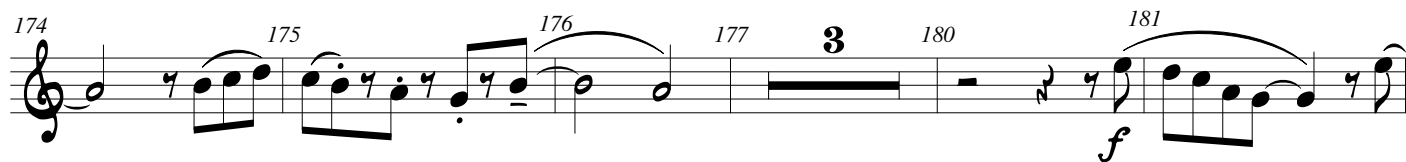
98 2 100 101 102 103 F 16 G 32 *fp*

H 9 161 162 *mf* 163

164 165 166 167 *f*

168 I 170 *mp* 171 172 173

Detailed description: This is a musical score for Sax Alto II, spanning measures 58 to 173. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *fp* (fortissimo). There are several boxed letters: C, D, E, F, G, H, and I, which likely indicate specific sections or techniques. The score also features numerical markings (6, 9, 16, 32) and a double bar line with repeat dots. The notation includes slurs, ties, and accents.



SALSEIRADA

(SAX BARITONO)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

3 4 5 2 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 23 34 35 36

37 43 44 45 47

48 49 50 51 52 53

54 55 4 59 61 6 67

69 70 71 72 73

74 75 76 4 80 81 82

f *mf* *mp* *f* *mp* *mf* *mp*

A **B** **C** **D**

SALSEIRADA - SAX BARITONO

83 84 85 87 88

E

mf *fp*

89 90 91 92 93 94

mf *fp* *f*

95 96 97 98 100 101

3 2

102 103 **F** 16 **G** 32 **H** 8 160 *mp*

161 162 163 164 165

mf *fp*

166 167 168 170 181

I *f* 11

182 183 184 190 191 192

6

J

194 195 196 197 198 199

p *f*

200 201 202 205 206

3 3 3

f

K

208 209 210 211

212 213 214 215 216

f

217 218 219 220

221 222 223 224 225

3 3 3

This musical score is for Sax Baritone and consists of three staves of music. The first staff contains measures 212 to 216. Measure 212 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and quarter notes, with a forte (*f*) dynamic marking under measure 213. The second staff contains measures 217 to 220. Measure 217 continues the melodic line with eighth notes. Measure 218 features a slur over a group of notes. Measure 219 has a sharp sign (#) below the staff. Measure 220 continues the melodic line. The third staff contains measures 221 to 225. Measure 221 starts with a treble clef and a key signature of one sharp (F#). Measure 222 has a sharp sign (#) below the staff. Measure 223 has a sharp sign (#) below the staff. Measures 224 and 225 feature triplets of eighth notes, indicated by a '3' above the staff. The piece concludes with a double bar line at the end of measure 225.

SALSEIRADA

(SAX TENOR 1)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

61

mf

2 3 4 5

6 7 8 9 10

f fp

11 12 13 14 15 16

f

17 18 19 20 21

A

23 30 31 32 33 34

mf

35 36 37 6 43 44

45 8 3 49 50 51

f

52 53 54 55 56

fp

57 58 59 C 61 6

f

67 0 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 E 84 85 87

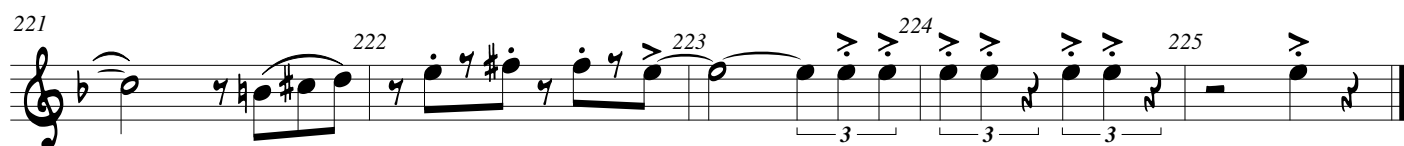
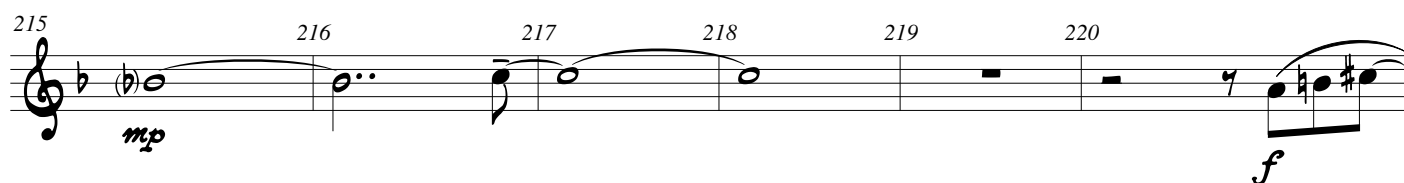
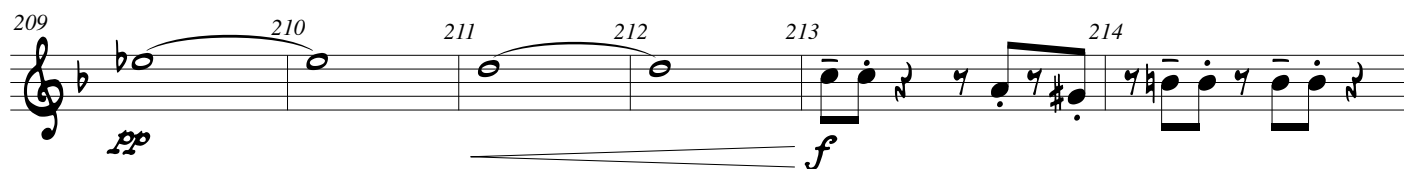
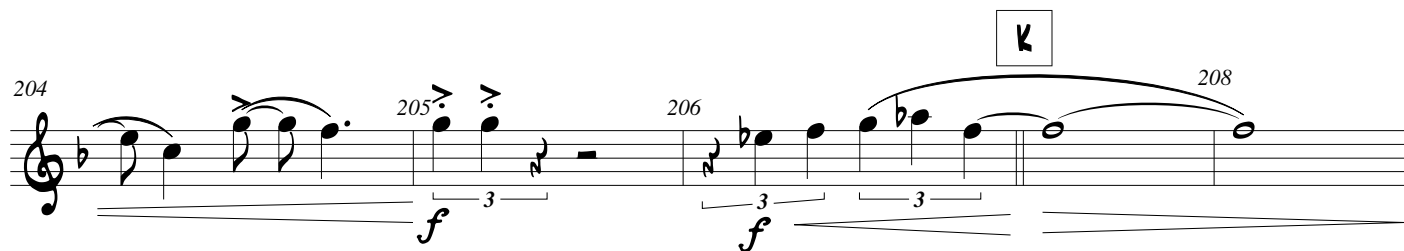
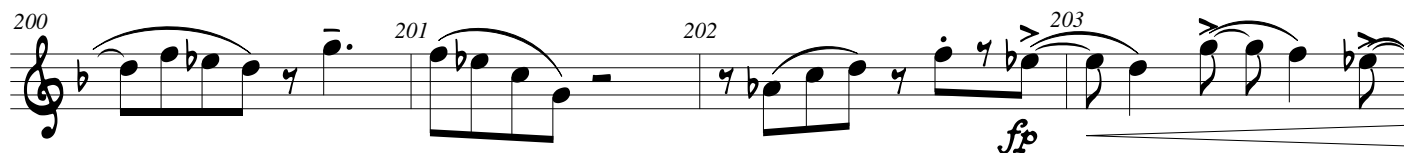
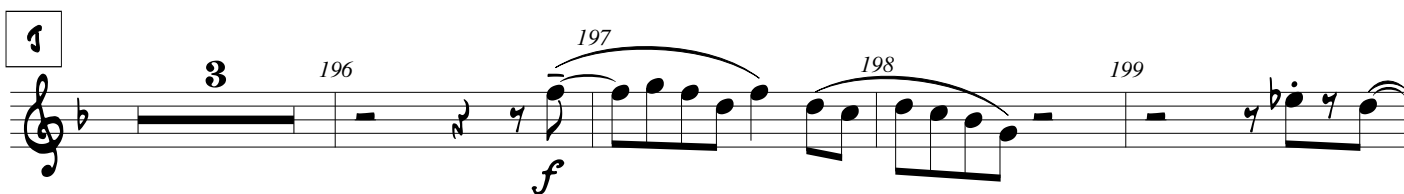
88 89 90 91 92 93

94 96 97 98 100 101

102 F 16 32 8 H 160

161 162 163 164 165

166 I 167 168 170 7



SALSEIRADA

(SAX TENOR II)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

The musical score is written for Saxophone Tenor II in a Medium Latin style, with a tempo of 100 beats per minute. The key signature has one flat (Bb). The score consists of 61 measures, organized into nine staves. Measure numbers 1 through 61 are indicated above the notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, and C are placed in boxes above measures 21, 45, and 59 respectively. Measure 30 contains a 7-measure rest, measure 37 contains a 6-measure rest, measure 43 contains a 4-measure rest, measure 49 contains a 3-measure rest, and measure 61 contains a 6-measure rest.

182 183 184 6 190 191

192 196 197 198

199 200 201 202 203

204 205 206 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

pp *f* *f* *f* *mp* *f*

1 3 3 3 3 3 3

K

The musical score is written for Saxophone Tenor II in a key with one flat (B-flat). It consists of seven staves of music, each containing measures 182 through 225. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Measure numbers are placed above the notes. Some measures contain boxed numbers (1, 3, K) or other markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *fz* (forzando) and *mp* (mezzo-piano). The score includes several slurs, ties, and triplet markings. The key signature is B-flat major or D minor.

SALSEIRADA

(TROMBONE I)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

8 9 10 12 13 14

15 16 17 18 19

20 21 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

8 47 48 49 50 51

52 53 54 55 56

57 58 59 61

62 63 64 65 66

f

p

mf

pp

f

fp

f

p

SALSEIRADA - TROMBONE I

67 0 4 72 73 74 75

p *mf*

76 77 78 79 80

81 82 83 84 85

mp

E 87 88 89 90 91

mf *fp* *mf* *fp*

92 93 94 96 97

f

98 100 101 102 103

fp

F *TROMBONE I SOLO*
Eb7 A13 Ab13

105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

112 113 114 115 116 117 118 119

G *CON SORD.*
16 136 137 138 139 140

mp

141 142 143 144 145 146 147

148 149 150 151 *f*

H 4 *mp* *SENZA SORD.* 156 157 158

159 160 161 162 2 164

165 166 167 168 *f*

I 170 171 172 173 174 *p*

175 176 177 178 179 180 *mf*

181 182 183 184 9 **4** 194 *pp*

195 196 197 198 199 200 *f*

201 202 203 204 205 206 *mf* *f*

K 208 209 210 211 212 213 *pp* *f*

SALSEIRADA - TROMBONE I

214 215 216 217 218 219 220

221 222 223 224 225

3 3 3

The musical score is written for Trombone I in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and articulation marks. Measures 214-220 are on the first staff, and measures 221-225 are on the second staff. Measures 223, 224, and 225 feature triplet markings. The piece concludes with a double bar line at the end of measure 225.

SALSEIRADA

(TROMBONE II)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

8 9 10 2 12 13

14 15 16 17 18

19 20 21 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 9 8 47 48 49 50

51 52 53 54 55

56 57 58 59

61 62 63 64

A

B

C

f

p

mf

pp

f

fp

f

p

65 66 67 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 94 96 97 98 100 101 102 103 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

0 **4** **E** **F** **G**

p *mf* *mp* *mf* *fp* *f* *fp* *mp* *f*

2 **16** **16**

CON SORD.

f

H SENZA SORD.

4 156 157 158 159

mp

160 161 162 2 164

165 166 167 168

f

I

170 171 172 173 174

p

175 176 177 178 179

mf

180 181 182 183 184 9

II

194 195 196 197

pp *f*

198 199 200 201 202

203 204 205 206

mf *f* 3 3 3

K

208 209 210 211 212

pp

213 *f* 214 215 216 217 218 219 220 221 222 223 224 225

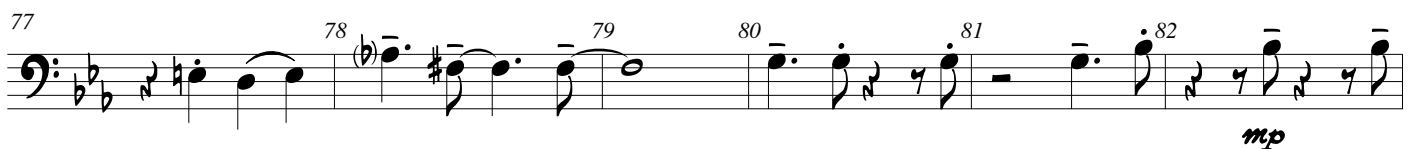
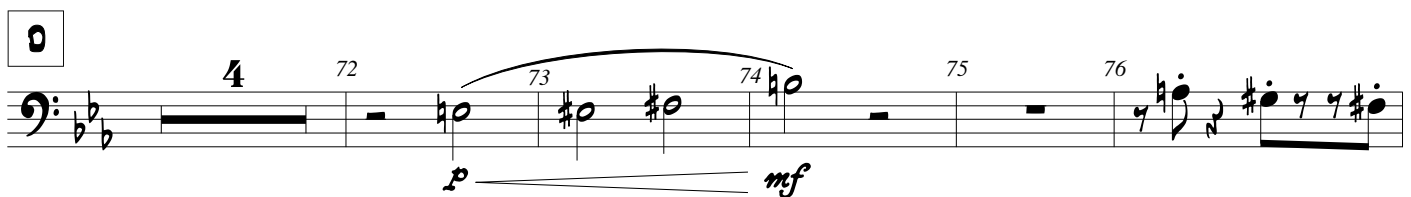
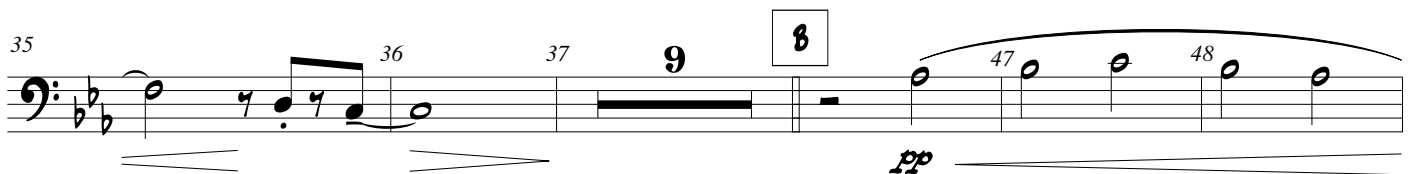
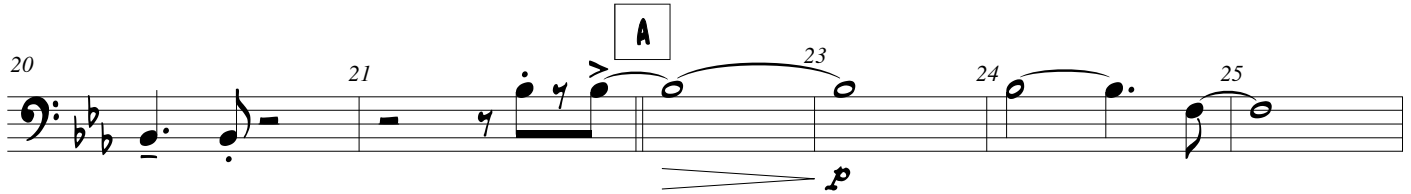
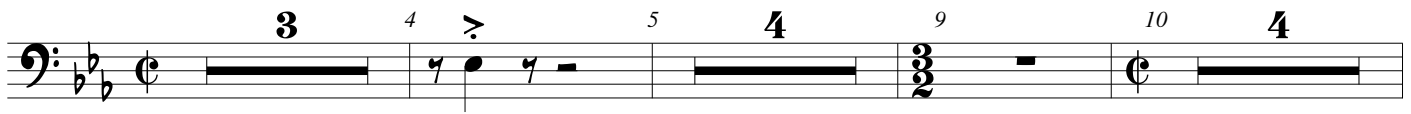
213 *f* 214 215 216 217 218 219 220 221 222 223 224 225

SALSEIRADA

(TROMBONE II)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$



83 E

mf f

88

mf f f

94

mf f f

100 F 16

mf f

G 16 CON SORD. mp

mp

141

mp

148 H 4 f

mp f

156 SENZA SORD. mp

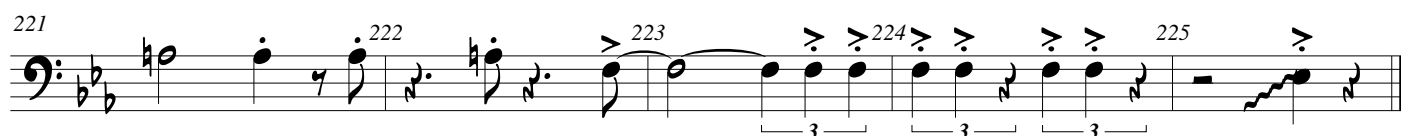
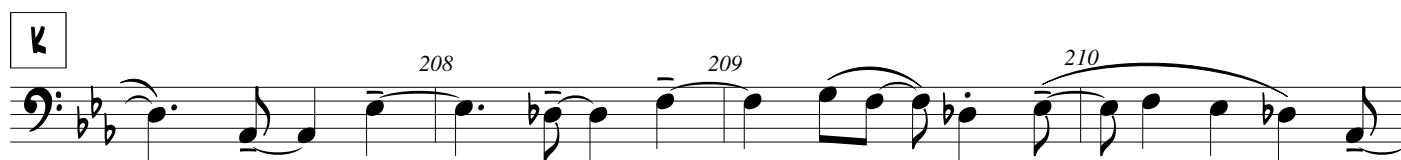
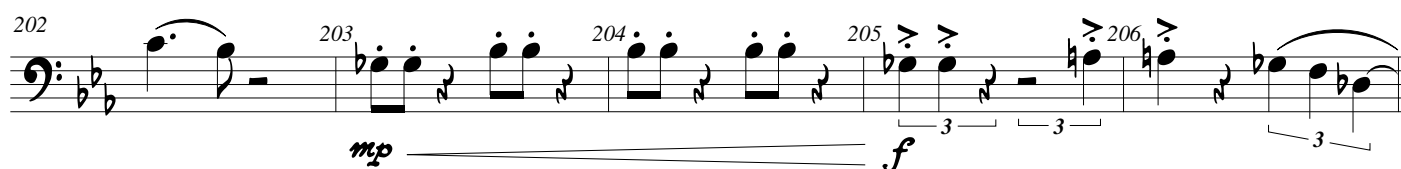
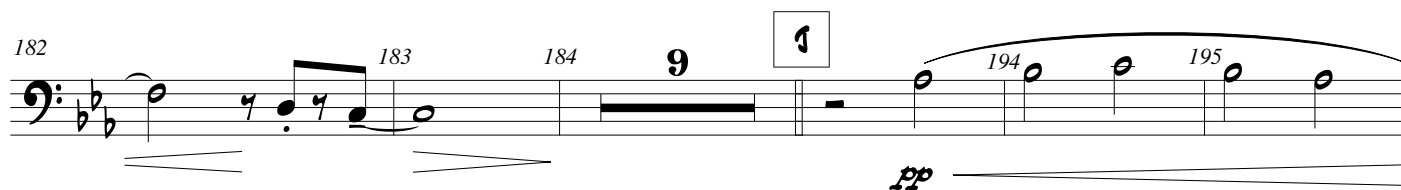
mp

161 2 164 165 166 f

mp f

I 167 168 169 170 171 172 p

mp p

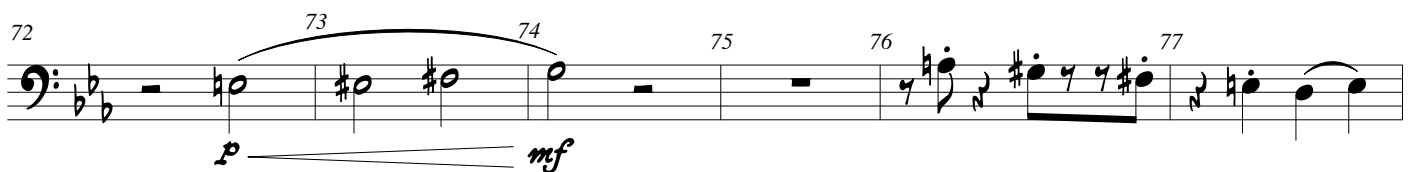
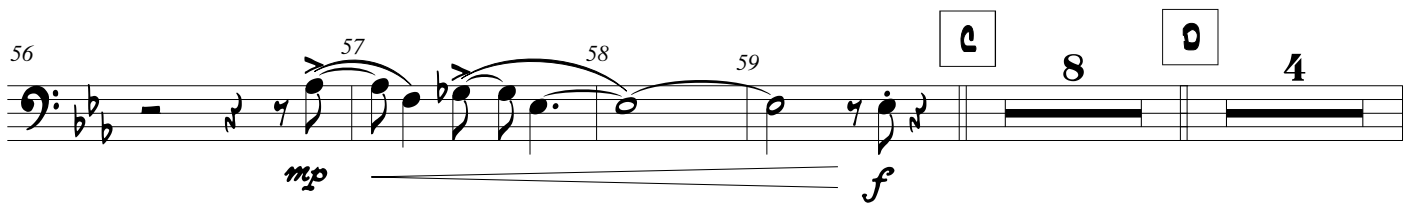
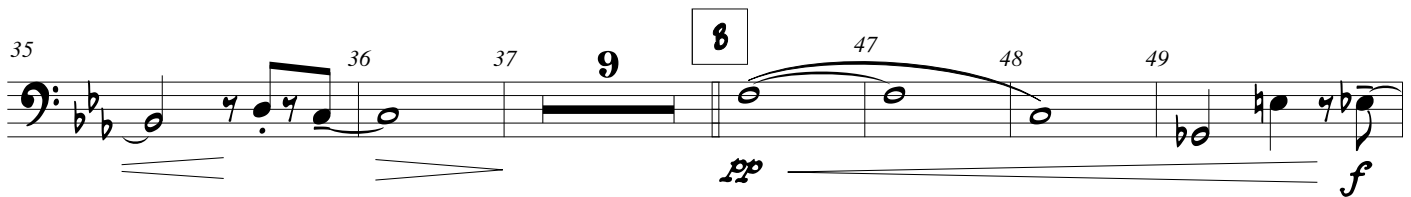
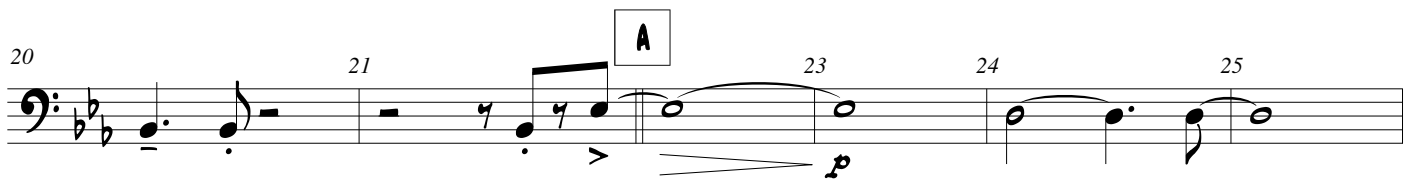
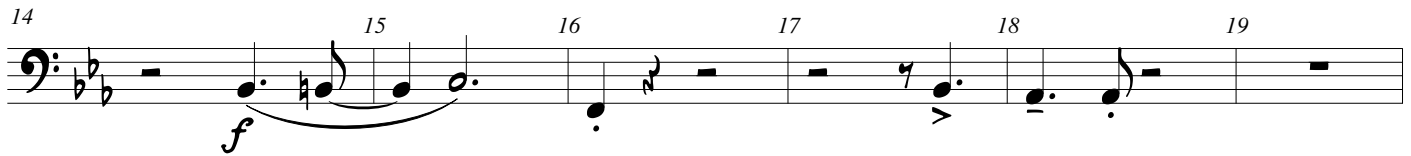
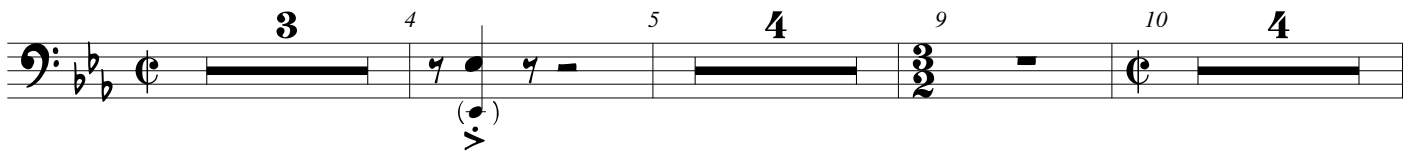


SALSEIRAOA

(TROMBONE IV)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$



83 84 85 87 88

E

mf *fp*

89 90 91 92 93 94

mf *fp* *f*

95 96 97 98 100 101

3 2

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

F **G**

16 16

CON SORD.

fp *mp*

139 140 141 142 143 144

145 146 147 148 149 150 151

f

H

4

SENZA SORD.

mp

156 157 158 159

160 161 162 163 164 165

2

166 167 168 169 170 171

I

f *p*

172 173 174 175 176 177 178 179 180 181

4

182 183 184 9 194 195

pp

Detailed description: This block contains the first line of music, measures 182 to 195. Measures 182-183 are in bass clef with a key signature of two flats. Measure 184 is a whole rest. Measure 185 contains a measure rest labeled '9'. Measure 186 is a repeat sign. Measures 187-195 are in bass clef with a key signature of two flats, featuring a long melodic line starting in measure 187 and ending in measure 195. Dynamics include *pp* (pianissimo) in measure 187.

196 197 198 199 200 201

f

Detailed description: This block contains the second line of music, measures 196 to 201. Measures 196-197 are in bass clef with a key signature of two flats. Measure 198 is a whole rest. Measures 199-201 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 199 and ending in measure 201. Dynamics include *f* (forte) in measure 196.

202 203 204 205 206

mp f

Detailed description: This block contains the third line of music, measures 202 to 206. Measures 202-203 are in bass clef with a key signature of two flats. Measures 204-206 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 204 and ending in measure 206. Dynamics include *mp* (mezzo-piano) in measure 202 and *f* (forte) in measure 204. There are also triplets in measures 205 and 206.

K 208 209 210

Detailed description: This block contains the fourth line of music, measures 208 to 210. Measures 208-210 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 208 and ending in measure 210. A box labeled 'K' is present at the beginning of the line.

211 212 213 214 215

f

Detailed description: This block contains the fifth line of music, measures 211 to 215. Measures 211-215 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 211 and ending in measure 215. Dynamics include *f* (forte) in measure 211.

216 217 218 219 220

Detailed description: This block contains the sixth line of music, measures 216 to 220. Measures 216-220 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 216 and ending in measure 220.

221 222 223 224 225

Detailed description: This block contains the seventh line of music, measures 221 to 225. Measures 221-225 are in bass clef with a key signature of two flats, featuring a melodic line starting in measure 221 and ending in measure 225. There are triplets in measures 224 and 225.

SALSEIRADA

(TROMPETE 1)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

mf

6

7

8

9

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12

13

14

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16

17

18

19

20

21

A

23

9

32

33

34

mf

f

35

36

37

38

39

mf

40

41

42

43

44

B

45

47

48

mf

49

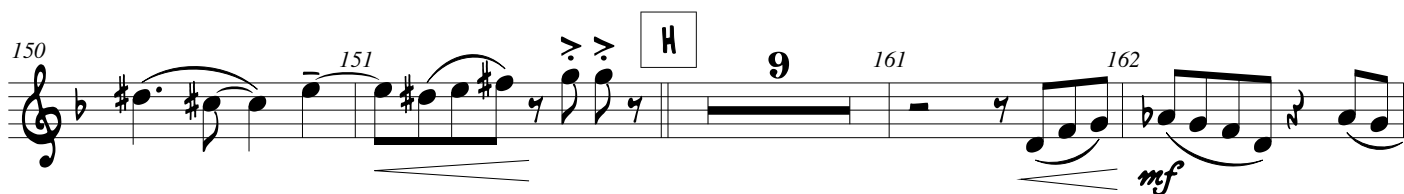
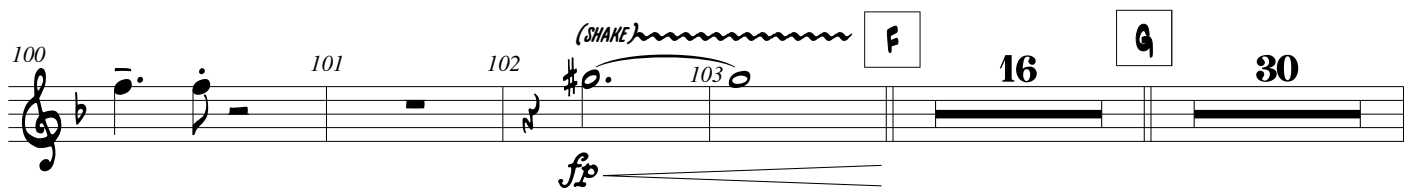
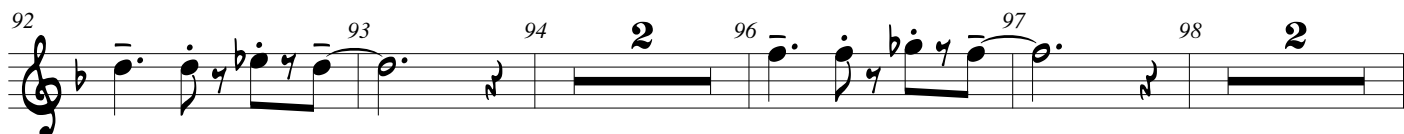
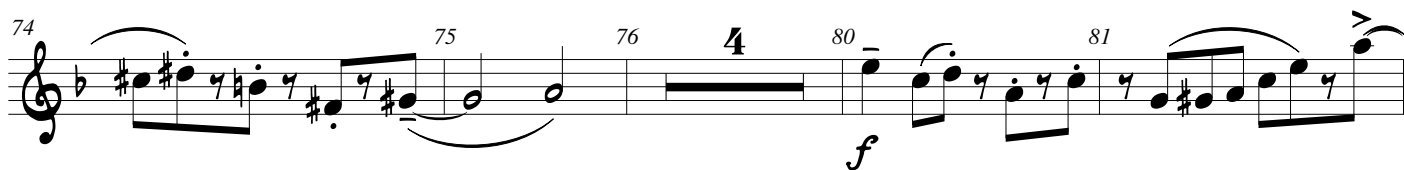
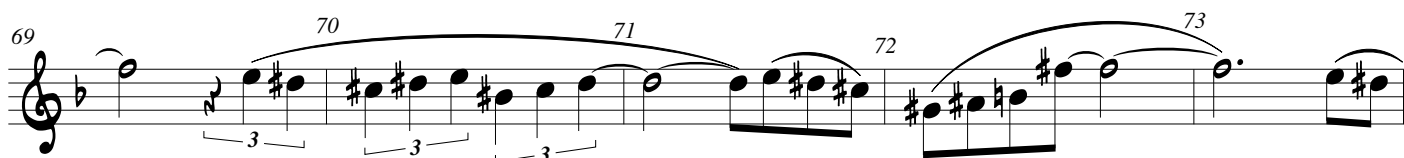
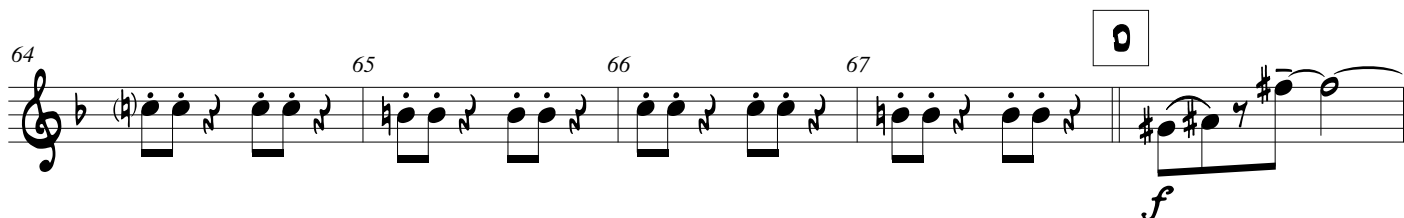
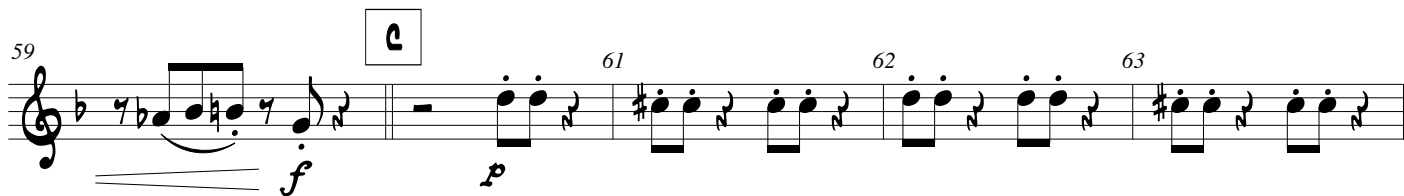
50

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f



163 164 165 166

167 168 170 179 180

181 182 183 184 185

186 187 188 189 190

191 192 194 195

196 197 198 199 200

201 202 203 205 206

208 211 212 213

214 215 (SHAKE) 216 219 220

221 222 223 224 225

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984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

SALSEIRADA

(TROMPETE II)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

mf

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

23

29

32

33

34

mf

f

35

36

37

38

39

mf

40

41

42

43

44

45

47

48

mf

49

50

51

52

53

f

A

B

54 55 56 2 58 *mf*

59 61 62 63 *f* *p*

64 65 66 67 *f*

69 70 71 72 73

74 75 76 4 80 81 *f*

82 83 84 85

87 88 89 90 91 *f*

92 93 94 2 96 97 98 2

100 101 102 (SHAKE) 103 *ff* 16 30

150 151 152 9 161 162 *mf*

SALSEIRADA - TROMPETE II

[illegible]

SALSEIRADA

(TROMPETE III)

Rodrigo Henrique
CWB/2020

MEDIUM LATIN $\text{♩} = 100$

8 9 10 3 13 14 15

16 17 18 19 20

21 A 23 10 33 34

35 36 37 38 39

40 41 42 43 44

45 B 2 48 49 50

51 52 53 54 55 56 2

58 C 59 61 62

63 64 65 66 67

f

mf

f

mf

f

p

0

69 70 71 72

f

73 74 75 76 80

f

81 82 83 84

85 87 88 89

f

90 91 92 93 94

96 97 98 100 101 102 103

fp

16 30 150 151 12

164 165 166 167 168

f

170 10 180 181 182 183

f

184 185 186 187 188

mf

E

F

G

H

SALSEIRADA - TROMPETE III

3

189 190 191 192

1 2

Example 1 shows measures 195-199. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking under measure 197. A slur covers measures 196 and 197, and another slur covers measures 197 and 198. Measure 199 ends with a double bar line.

Example 1 (continued) shows measures 200 through 205. Measure 200 begins with a whole rest. Measure 201 contains a half note G4. Measure 202 contains a half note F4. Measure 203 contains a whole rest. Measure 204 contains a half note E4. Measure 205 contains a half note D4, followed by a triplet of eighth notes C4, B3, and A3.

206

(SHAKE)

208

3

211

212

213

mf

f

214 215 (SHAKE) 216 3 219 220

The musical notation for measures 214-220 is as follows:

- Measure 214:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 215:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 216:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 217:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 218:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 219:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).
- Measure 220:** Treble clef, key signature of one flat (Bb). The melody consists of eighth notes: G4 (quarter rest), A4 (quarter rest), Bb4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), F5 (quarter rest), G5 (quarter rest).

221 222 223 224 225

Musical notation for measures 221-225. Measure 221 is a whole rest. Measure 222 is a whole rest. Measure 223 starts with a quarter note G4, followed by a beamed eighth-note pair (A4, B4), and a quarter note C5. Measure 224 contains a half note C5, followed by a triplet of eighth notes (B4, A4, G4), and a quarter note F#4. Measure 225 contains a half note F#4, followed by a triplet of eighth notes (E4, D4, C4), and a quarter note B3. The key signature has one flat (Bb).