

SCORE

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV / 2016

SLONEY = 66

A

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Baritone Sax

Trumpet in B♭ 1 *(CUP)* *mf*

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1 *(STRAIGHT)* *mf*

Trombone 2

Trombone 3

Trombone 4

Guitar G MIN⁷ B⁵ MAJ⁷ C MIN⁷ D MIN⁷ D DIM⁷ E⁵ MAJ⁷ C MIN⁷ G MIN⁷ B⁵ MAJ⁷ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹

Piano G MIN⁷ B⁵ MAJ⁷ C MIN⁷ D MIN⁷ D DIM⁷ E⁵ MAJ⁷ C MIN⁷ G MIN⁷ B⁵ MAJ⁷ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹

Acoustic Bass G MIN⁷ B⁵ MAJ⁷ C MIN⁷ D MIN⁷ D DIM⁷ E⁵ MAJ⁷ C MIN⁷ G MIN⁷ B⁵ MAJ⁷ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹

Drumset *mf* *Fill*

SUNDAY

(B) *p*

(C) *f*

(HARMON) *mf*

(STRAIGHT)

(OPEN)

p

mp — *fp*

mp — *fp*

mp — *fp*

mp — *fp*

Gtr. G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁹ G MIN⁹ F^b E⁵ MAJ⁷ A MIN⁷⁽⁵⁾ C MIN⁷ C DIM⁷ B⁵ MAJ⁷

Pho. G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁹ G MIN⁹ F^b E⁵ MAJ⁷ A MIN⁷⁽⁵⁾ C MIN⁷ C DIM⁷ B⁵ MAJ⁷

A.B. G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁹ G MIN⁹ F^b E⁵ MAJ⁷ A MIN⁷⁽⁵⁾ C MIN⁷ C DIM⁷ B⁵ MAJ⁷

D.S. *Fil*

①

A. Sx.1
A. Sx.2
T. Sx.1
T. Sx.2
B. Sx.
D MIN⁷ B MIN⁷⁽⁵⁾ A MIN⁷ C MAJ⁷ E MIN⁷ D MIN¹¹ A MIN⁷ B MIN⁷⁽⁵⁾

B: Tpt. 1
B: Trp. 2
B: Trp. 3
B: Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ E⁵ MAJ⁷ E⁵ DIM
C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ E⁵ MAJ⁷ E⁵ DIM

Pno.
C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ E⁵ MAJ⁷ E⁵ DIM

A.B.
C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ A MIN⁷⁽⁵⁾ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷ B⁵ MAJ⁷ D MIN⁷ C MIN¹¹ G MIN⁷ E⁵ MAJ⁷ E⁵ DIM

D.S.

SUNDAY

(I) (II)

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx
BtPf.1
BtPf.2
BtPf.3
BtPf.4
Tsk.1
Tsk.2
Tsk.3
Tsk.4

HARMON

PUNGER

Gtr.
Gtr.
Pno.
Pno.
A.B.
D.S.

G MIN⁷ E D MIN⁷ F MIN⁹ B MIN⁷ G MIN⁷⁽⁵⁾ F MIN⁶ D MIN⁷ B MAJ⁷/F C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷
G MIN⁷ E D MIN⁷ F MIN⁹ B MIN⁷ G MIN⁷⁽⁵⁾ F MIN⁶ D MIN⁷ B MAJ⁷/F C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷
G MIN⁷ E D MIN⁷ F MIN⁹ B MIN⁷ G MIN⁷⁽⁵⁾ F MIN⁶ D MIN⁷ B MAJ⁷/F C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷
G MIN⁷ E D MIN⁷ F MIN⁹ B MIN⁷ G MIN⁷⁽⁵⁾ F MIN⁶ D MIN⁷ B MAJ⁷/F C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷

51

SUNDAY

5

62

(G)

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
B1Tr.Pt.1
B1Tr.Pt.2
B1Tr.Pt.3
B1Tr.Pt.4
Ten.1
Ten.2
Ten.3
Ten.4
Gtr.
Pho.
A.B.
D.S.

E⁹ MAJ⁷ E⁹ MIN⁹ B⁹ MAJ⁷ C MIN⁷ G MIN⁷ D MIN⁷ D⁷ G MIN⁷ C MIN⁷ A MIN⁷⁽⁵⁾ G MIN⁷

FILL

ALTO SAX 1

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

mf

(A) 8

6

(B)

19 p

(C)

25 f

(D) 8 A MIN⁷ F# MIN^{7(b5)} E MIN⁷ G MAJ⁷
ALTO SOLO

32

B MIN⁷ A MIN¹¹ E MIN⁷

(E)

47 mf

(F) 8

54

(G)

67 mf

ALTO SAX 2

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

4/4
mf

(A)

8

6

(B)

19 p

(C)

25 f

(D)

8

7

32

mf

(E)

51

(F)

8

57

(G)

67 mf

ACOUSTIC BASS

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

G MIN⁷ **B^b MAJ⁷** **C MIN⁷** **D MIN⁷**

D DIM⁷ **E^b MAJ⁷** **C MIN⁷** **G MIN⁷** **B^b MAJ⁷** **C MIN⁷** **(A)**

A MIN^{7(b5)} **G MIN⁷** **B^b MAJ⁷** **D MIN⁷** **C MIN¹¹** **G MIN⁷**

A MIN^{7(b5)} **C MIN⁷** **(B)** **A MIN^{7(b5)}** **G MIN⁷** **B^b MAJ⁷** **D MIN⁷**

C MIN¹¹ **G MIN⁷** **A MIN^{7(b5)}** **C MIN⁹** **(C)** **G MIN⁹** **F⁶**

E^b MAJ⁷ **A MIN^{7(b5)}** **C MIN⁷** **C DIM⁷** **B^b MAJ⁷** **C MIN⁷** **(D)**

A MIN^{7(b5)} **G MIN⁷** **B^b MAJ⁷** **D MIN⁷** **C MIN¹¹** **G MIN⁷**

A MIN^{7(b5)} **C MIN⁷** **A MIN^{7(b5)}** **G MIN⁷** **B^b MAJ⁷** **D MIN⁷**

6
12
18
24
30
36
42

C MIN¹¹ G MIN⁷ E^b MAJ⁷ E^b DIM G MIN⁷
E E DIM⁷ F MIN⁹

48 B^b MIN⁷ G MIN^{7(b5)} F MIN⁶ D MIN⁷ B MAJ^{7/F} C MIN⁷
F

54 A MIN^{7(b5)} G MIN⁷ E^b MAJ⁷ E^b MIN B^b MAJ⁷ C MIN⁷ G MIN⁷

60 D MIN⁷ D⁷ G MIN⁷ C MIN⁷
G A MIN^{7(b5)} G MIN⁷

66

BARITONE SAX
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

10 (A) 8 (B)

22 (C)

29 (D) 8

43 (E) 7 mf

54 (F) 8

67 (G)

The musical score for 'SUNDAY' is composed of seven staves of music for baritone saxophone. The tempo is marked as 'SLOWLY' with a quarter note equal to 66. The key signature is one sharp. The score is divided into sections labeled A through G, each with a specific dynamic instruction. The first section (A) starts with a dynamic 'p'. The second section (B) ends with a dynamic 'f'. The third section (C) starts with a dynamic 'f'. The fourth section (D) ends with a dynamic 'mf'. The fifth section (E) starts with a dynamic 'mf'. The sixth section (F) ends with a dynamic 'f'. The seventh section (G) ends with a dynamic 'f'. The score is numbered with measure numbers 10, 22, 29, 43, 54, and 67.

DRUM SET

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

4/4 time signature. Dynamics: *mf*. The first measure consists of a single eighth note followed by a rest. The second measure starts with a bass drum (indicated by a 'B' with a dash) and a snare drum (indicated by a 'S' with a dash). The third measure features a fill pattern consisting of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fourth measure continues with a fill pattern of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fifth measure consists of a continuous series of eighth-note strokes.

Continuation of the eighth-note stroke pattern from measure 5.

5

FILL A

The first measure consists of a continuous series of eighth-note strokes. The second measure starts with a bass drum (indicated by a 'B' with a dash) and a snare drum (indicated by a 'S' with a dash). The third measure features a fill pattern consisting of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fourth measure continues with a fill pattern of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fifth measure consists of a continuous series of eighth-note strokes.

9

Continuation of the eighth-note stroke pattern from measure 9.

14

B

The first measure consists of a continuous series of eighth-note strokes. The second measure starts with a bass drum (indicated by a 'B' with a dash) and a snare drum (indicated by a 'S' with a dash). The third measure features a fill pattern consisting of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fourth measure continues with a fill pattern of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fifth measure consists of a continuous series of eighth-note strokes.

18

Continuation of the eighth-note stroke pattern from measure 18.

22

C

The first measure consists of a continuous series of eighth-note strokes. The second measure starts with a bass drum (indicated by a 'B' with a dash) and a snare drum (indicated by a 'S' with a dash). The third measure features a fill pattern consisting of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fourth measure continues with a fill pattern of sixteenth-note pairs: two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses) followed by two pairs of 'x' (crosses). The fifth measure consists of a continuous series of eighth-note strokes.

26

Fill

A single measure consisting of a continuous series of eighth-note strokes, followed by a rest.

30

SUNDAY

②

Drum set notation for measure 35. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest.

39

Drum set notation for measure 43. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest.

47

⑤

Drum set notation for measure 51. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest.

55

⑥

Drum set notation for measure 59. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest.

FILL

Drum set notation for measure 63. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest.

63

⑦

Drum set notation for measure 68. The top staff shows a 16th-note pattern on the snare drum. The bottom staff shows a bass drum note followed by a rest. A fill begins with a bass drum note and a high-hat cymbal note.

GUITAR

SUNDAY

WILLIAN LENTZ

DURATION: 4'15"

FEV/2016

SLOWLY $\text{J} = 66$ G MIN⁷ B^bMAJ⁷ C MIN⁷ D MIN⁷ D DIM⁷ E^bMAJ⁷

Handwritten guitar tablature for 'Sunday' in 4/4 time, key signature of B-flat major (two flats). The tab includes ten staves of music with various chords and performance markings.

Chords and Progressions:

- Staff 1: G MIN⁷, B^bMAJ⁷, C MIN⁷, A MIN^{7(b5)}, G MIN⁷, B^bMAJ⁷, D MIN⁷. (A circled)
- Staff 2: C MIN¹¹, G MIN⁷, A MIN^{7(b5)}, C MIN⁷, A MIN^{7(b5)}, G MIN⁷, B^bMAJ⁷, D MIN⁷. (B circled)
- Staff 3: C MIN¹¹, G MIN⁷, A MIN^{7(b5)}, C MIN⁹, G MIN⁹, F⁶, E^bMAJ⁷, A MIN^{7(b5)}. (C circled)
- Staff 4: C MIN⁷, C DIM⁷, B^bMAJ⁷, C MIN⁷, A MIN^{7(b5)}, G MIN⁷, B^bMAJ⁷, D MIN⁷. (D circled)
- Staff 5: C MIN¹¹, G MIN⁷, A MIN^{7(b5)}, C MIN⁷, A MIN^{7(b5)}, G MIN⁷, B^bMAJ⁷, D MIN⁷.
- Staff 6: C MIN¹¹, G MIN⁷, E^bMAJ⁷, E^bDIMG MIN⁷, E DIM⁷, F MIN⁹, B^bMIN⁷, G MIN^{7(b5)}. (E circled)
- Staff 7: F MIN⁶, D MIN⁷, B MAJ⁷/F, C MIN⁷, A MIN^{7(b5)}, G MIN⁷, E^bMAJ⁷, E^bMIN⁷, E^bMAJ⁷. (F circled)
- Staff 8: C MIN⁷, G MIN⁷, D MIN⁷, D⁷G MIN⁷, C MIN⁷, A MIN^{7(b5)}, G MIN⁷. (G circled)
- Staff 9: (empty staff)

Performance Markings:

- Staff 1: mf (mezzo-forte) at the beginning of the second measure.
- Staff 2: Measure 16: - (dash) for three measures.
- Staff 3: Measure 24: - (dash) for three measures.
- Staff 6: Measure 40: - (dash) for three measures.
- Staff 7: Measure 48: - (dash) for three measures.
- Staff 8: Measure 56: - (dash) for three measures.

PIANO

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{J}=66$

G MIN⁷

B^b MAJ⁷

C MIN⁷

D MIN⁷

D DIM⁷

E^b MAJ⁷

PIANO

mf

C MIN⁷

G MIN⁷

B^b MAJ⁷

C MIN⁷

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

(A)

mf

8

C MIN¹¹

G MIN⁷

A MIN^{7(b5)}

(B) MIN⁷

A MIN^{7(b5)}

G MIN⁷

B^b MAJ⁷

D MIN⁷

(B)

mf

16

C MIN¹¹

G MIN⁷

A MIN^{7(b5)}

C MIN⁹

G MIN⁹

F⁶

E^b MAJ⁷

A MIN^{7(b5)}

(C)

mf

24

2

C MIN⁷ C DIM⁷ B^b MAJ⁷ (D) SUNDAY C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷

32

C MIN¹¹ G MIN⁷ A MIN^{7(b5)} C MIN⁷ A MIN^{7(b5)} G MIN⁷ B^b MAJ⁷ D MIN⁷

40

C MIN¹¹ G MIN⁷ E^b MAJ⁷ E^b DI G MIN⁷ (E) E DIM⁷ F MIN⁹ B^b MIN⁷ G MIN^{7(b5)}

48

F MIN⁶ D MIN⁷ B MAJ⁷/F (F) MIN⁷ A MIN^{7(b5)} G MIN⁷ E^b MAJ⁷ E^b MIN⁹ B^b MAJ⁷

56

C MIN⁷ G MIN⁷ D MIN⁷ D⁷ G MIN⁷ (G) C MIN⁷ A MIN^{7(b5)} G MIN⁷

TENOR SAX 1
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

The musical score consists of eight staves of tenor saxophone music. Staff 1 (measures 1-7) starts with a dynamic of *mf*. Staff 2 (measures 8-14) begins with a dynamic of *p*. Staff 3 (measures 15-21) starts with a dynamic of *f*. Staff 4 (measures 22-28) starts with a dynamic of *mf*. Staff 5 (measures 29-35) ends with a dynamic of *mf*. Staff 6 (measures 36-42) starts with a dynamic of *p*. Staff 7 (measures 43-49) starts with a dynamic of *f*. Staff 8 (measures 50-56) starts with a dynamic of *mf*.

(A) 8

(B)

(C)

(D) 8 7 **(E)**

(F) 8 **(G)**

TENOR SAX 2
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

4/4 $\text{♩} = 66$ *mf*

(A) 8

6

(B)

19 *p*

(C)

25 *f*

(D)

8 7

(E)

32 *mf*

52

(F)

8

(G)

mf

58

TROMBONE 1
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEB/2016

SLOWLY $\text{♩} = 66$

(STRAIGHT)

A

mf

B **5** **(OPEN)** **C** **8** **D** **8**

E **7** **F** **(PLUNGER)**

f

G **(OPEN)** **C** **d**

9

13

19

43

60

TROMBONE 2
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

10 **A** **8** **B** **5**

C **8** **D** **8** **7** **E**

mf

52

F **2** **2**

G

67

pp \nearrow **p** \searrow **pp** \swarrow **p**

mf

TROMBONE 3
DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY $\text{♩} = 66$

10 **A** **8** **B** **5**

C **8** **D** **8** **7** **E**

27 **mf**

F **2** **2**

59 **pp** **p** **pp** **p**

G

67 **mf**

TROMBONE 4

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ
FEV/2016

SLOWLY ♩ = 66
10

A

8

B

5

©

8

D

8

7

E

27

mf

52

F

2

2

58

67

$$< p >$$

$$pp \quad \begin{array}{c} \diagup \\[-1ex] \diagdown \end{array} \quad p$$

G

2

67

p - *p*

mf

TRUMPET IN B_b 1

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{L}=66$
(CUP)

mf

A 7

B (HARMON)

C 8 **D** D MIN⁷ B MIN^{7(b5)} A MIN⁷
TRUMPET SOLO

C MAJ⁷ E MIN⁷ D MIN¹¹ A MIN⁷ B MIN^{7(b5)} 7
mf

E

F 2 *p* < *f*

G 2 *mf*

38

51

57

64

TRUMPET IN B_b 2

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{♩} = 66$

10 A 8 B 7 (STRAIGHT) C

29 D 8

43 E 7 mf

55 F 5 pp < p

(STRAIGHT) G

66 mf

The musical score is composed of five staves of music for trumpet. The tempo is indicated as 'SLOWLY' with a note value of $\text{♩} = 66$. The key signature changes from no sharps or flats in the first staff to one flat in the second and third staves, and back to no sharps or flats in the fourth and fifth staves. The dynamics include *f*, *mf*, *pp*, and *p*. Various performance techniques are marked with circled letters: A, B, C, D, E, F, and G. Measure numbers 10, 8, 7, 29, 43, 55, and 66 are also present. The first staff concludes with a dynamic *mf*.

TRUMPET IN B_b 3

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{J}=66$

10 A 8 B 8 C 8 D 8

43 7 E 5

55 2 F 2

66 G 2

TRUMPET IN B_b 4

DURATION: 4'15"

SUNDAY

WILLIAN LENTZ

FEV/2016

SLOWLY $\text{J}=66$

10 A 8 B 8 C 8 D 8

7 E

5 F

2 G 2

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