

Mood of Five

Lucas DeBastos

$J = 120$ Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords indicated above the piano staff:

- BB⁷
- BB⁷
- BB⁷(#11)
- BB⁷
- BB⁷
- Dmin⁷
- Dbmin⁷
- Cmin⁷
- F7(b9)
- BB⁷

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Dmin⁷ D♭min⁷ Cmin⁷

Dmin⁷ D♭min⁷ Cmin⁷

2

A

16

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

$F7(\flat 9)$ $Emin^7$ $E\flat min^7$ $Dmin^7$ $D\flat min^7 Cmin^7 F7(\flat 9)$ $F7(\flat 9)$ $B\flat 7$

$F7(\flat 9)$ $Emin^7$ $E\flat min^7$ $Dmin^7$ $D\flat min^7 Cmin^7 F7(\flat 9)$ $F7(\flat 9)$ $B\flat 7$

23

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

A♭7

B♭7 *B7*

Gtr.
Piano
Bass
Drums

B

30

This section of the musical score features a vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) and an instrumental ensemble (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4). The vocal parts sing eighth-note patterns, while the brass instruments play eighth-note chords. The instrumentation is primarily brass and woodwind, with the vocal parts providing harmonic support.

C⁷ F_{min}7(9) B_b7(9) E_bmaj7(9) E_bmaj7(9) E° F_{min}7(9) B_b7(9)

Gtr. C⁷ F_{min}7(9) B_b7(9) E_bmaj7(9) E_bmaj7(9) E° F_{min}7(9) B_b7(9)

Piano

Bass

Drums

The rhythm section consists of a guitar, piano, bass, and drums. The guitar and piano provide harmonic support with chords corresponding to the vocal parts. The bass plays eighth-note patterns, and the drums provide a steady rhythmic foundation with eighth-note patterns.

38

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

E♭maj⁷(⁹) Eº Fmin⁷(⁹) B♭⁷(¹³) E♭maj⁷(⁹) Eº Fmin⁷(⁹) B♭⁷(¹³) E♭maj⁷(⁹)

Gtr.
Piano
Bass
Drums

47

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

gloss.

E° F_{min}7(9) B_b7(13) E_bmaj7(9) E° F_{min}7(9) B_b7(13) E_bmaj7(9)

55

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

E^o F_{min}7⁽⁹⁾ B_b7⁽¹³⁾ E_b_{maj}7⁽⁹⁾ E^o F_{min}7⁽⁹⁾ B_b7⁽¹³⁾ E_b_{maj}7⁽⁹⁾

Gtr.
Piano
Bass
Drums

65

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

E° F_{min}7(9) B_b7(13) E_b_{maj}7(9) E° F_{min}7(9) B_b7(13) E_b_{maj}7(9) E°

E° F_{min}7(9) B_b7(13) E_b_{maj}7(9) E° F_{min}7(9) B_b7(13) E_b_{maj}7(9) E°

72

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

F_{min}7(9) B_b7(13) E_{bmaj}7(9) E° F_{min}7(9) B_b7(13) E_{bmaj}7(9) E° F_{min}7(9) B_b7(13) E_{bmaj}7(9) E°

Gtr.
Piano
Bass
Drums

79

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13)

F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13) E_bmaj7(9) E^o F_{min}7(9) B_b7(13)

Bass line: eighth-note patterns: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.

Drums line: eighth-note patterns: C, B, A, G; D, C, B, A; E, D, C, B; F, E, D, C.

86

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

E♭maj⁷(⁹) Eº Fmin⁷(⁹) B♭⁷(¹³) E♭maj⁷(⁹) Eº Fmin⁷(⁹) B♭⁷(¹³) B♭⁷(¹³)

Gtr.
Piano
Bass
Drums

92

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

$B^7(13)$

$B^7(13)$

B^7

B^7

98

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

B \flat 7($\#$ II) B \flat 7 Dmin7 D \flat min7 Cmin7 F7(\flat 9) Emin7 E \flat min7 Dmin7 G7(\flat 9) Dmin7 D \flat min7

B \flat 7($\#$ II) B \flat 7 Dmin7 D \flat min7 Cmin7 F7(\flat 9) Emin7 E \flat min7 Dmin7 G7(\flat 9) Dmin7 D \flat min7

Fills between each accent

106

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

Trumpet 1 *in loco* improvisation

8

C_{min}⁷ F⁷⁽⁹⁾ B_b⁷ B_b^{7(9/13)}

8

in loco Fills

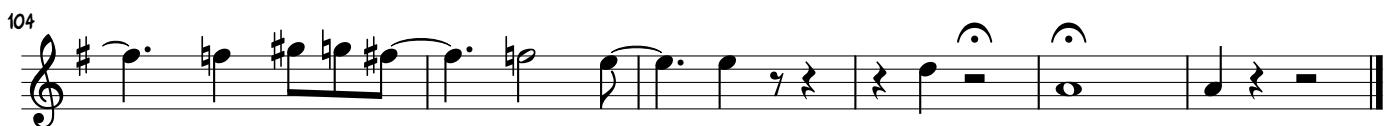
Alto Sax 1

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

The sheet music consists of ten staves of musical notation for Alto Saxophone. The tempo is marked as $\text{♩} = 120$ with a swing feel. The key signature is one sharp. The first staff begins with a dynamic of f , followed by a trill over a sixteenth-note pattern, and ends with a dynamic of mp . The second staff starts with f and ends with mf . The third staff starts with f and ends with mf . The fourth staff starts with f and ends with mf . The fifth staff is labeled 'A' and features a sixteenth-note pattern with a dynamic of f . The sixth staff starts with f and ends with mf . The seventh staff starts with f and ends with mf . The eighth staff is labeled 'B' and features a sixteenth-note pattern with a dynamic of f . The ninth staff starts with f and ends with mf . The tenth staff starts with f and ends with mf .



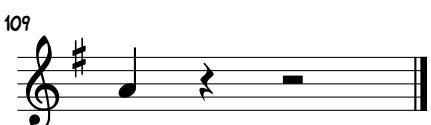
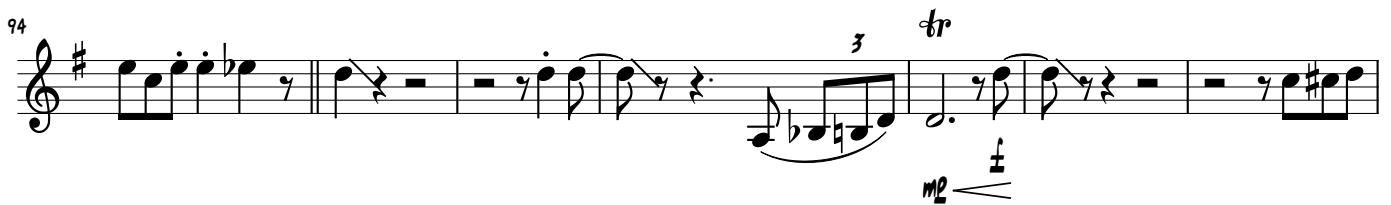
Alto Sax 2

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

The musical score consists of ten staves of Alto Saxophone music. Staff 1 starts with a dynamic of $\text{♩} = 120$ and "Swing". It includes markings like tr , mp , and a fermata over a measure. Staff 2 continues the swing style with f and mf dynamics. Staff 3 shows a transition with a fermata and a dynamic of mf . Staff 4 begins with a dynamic of f . Staff 5 is labeled "A" and features eighth-note patterns. Staff 6 starts with a dynamic of f . Staff 7 is labeled "B" and includes a dynamic of mf . Staff 8 continues the eighth-note patterns. Staff 9 includes a dynamic of mf . Staff 10 concludes the piece.



Tenor Sax 1

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

1

8

14

21 **A**

26

31 **B**

37

43

49

54

60

Musical score page 1, measures 60-65. The music is in common time, key signature is one flat. Measure 60: 8th note grace, 16th note, 16th note, 16th note. Measure 61: 8th note grace, 16th note, 16th note, 16th note. Measure 62: 8th note grace, 16th note, 16th note, 16th note. Measure 63: 8th note grace, 16th note, 16th note, 16th note. Measure 64: 8th note grace, 16th note, 16th note, 16th note. Measure 65: 8th note grace, 16th note, 16th note, 16th note.

66

Musical score page 1, measures 66-71. The music is in common time, key signature is one flat. Measure 66: 8th note grace, 16th note, 16th note, 16th note. Measure 67: 8th note grace, 16th note, 16th note, 16th note. Measure 68: 8th note grace, 16th note, 16th note, 16th note. Measure 69: 8th note grace, 16th note, 16th note, 16th note. Measure 70: 8th note grace, 16th note, 16th note, 16th note. Measure 71: 8th note grace, 16th note, 16th note, 16th note.

74

Musical score page 1, measures 74-79. The music is in common time, key signature is one flat. Measure 74: 8th note, 16th note, 16th note, 16th note. Measure 75: 8th note, 16th note, 16th note, 16th note. Measure 76: 8th note, 16th note, 16th note, 16th note. Measure 77: 8th note, 16th note, 16th note, 16th note. Measure 78: 8th note, 16th note, 16th note, 16th note. Measure 79: 8th note, 16th note, 16th note, 16th note.

85

Musical score page 1, measures 85-90. The music is in common time, key signature is one flat. Measure 85: 8th note, 16th note, 16th note, 16th note. Measure 86: 8th note, 16th note, 16th note, 16th note. Measure 87: 8th note, 16th note, 16th note, 16th note. Measure 88: 8th note, 16th note, 16th note, 16th note. Measure 89: 8th note, 16th note, 16th note, 16th note. Measure 90: 8th note, 16th note, 16th note, 16th note.

92

Musical score page 1, measures 92-97. The music is in common time, key signature is one flat. Measure 92: 8th note, 16th note, 16th note, 16th note. Measure 93: 8th note, 16th note, 16th note, 16th note. Measure 94: 8th note, 16th note, 16th note, 16th note. Measure 95: 8th note, 16th note, 16th note, 16th note. Measure 96: 8th note, 16th note, 16th note, 16th note. Measure 97: 8th note, 16th note, 16th note, 16th note.

98

Musical score page 1, measures 98-103. The music is in common time, key signature is one flat. Measure 98: 8th note, 16th note, 16th note, 16th note. Measure 99: 8th note, 16th note, 16th note, 16th note. Measure 100: 8th note, 16th note, 16th note, 16th note. Measure 101: 8th note, 16th note, 16th note, 16th note. Measure 102: 8th note, 16th note, 16th note, 16th note. Measure 103: 8th note, 16th note, 16th note, 16th note.

105

Musical score page 1, measures 105-110. The music is in common time, key signature is one flat. Measure 105: 8th note, 16th note, 16th note, 16th note. Measure 106: 8th note, 16th note, 16th note, 16th note. Measure 107: 8th note, 16th note, 16th note, 16th note. Measure 108: 8th note, 16th note, 16th note, 16th note. Measure 109: 8th note, 16th note, 16th note, 16th note. Measure 110: 8th note, 16th note, 16th note, 16th note.

Tenor Sax 2

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

1
8
14
21
25
30
36
42
48
53

A

B

58



Musical score page 58. Treble clef, key signature of one flat. Measures 58-60.

64



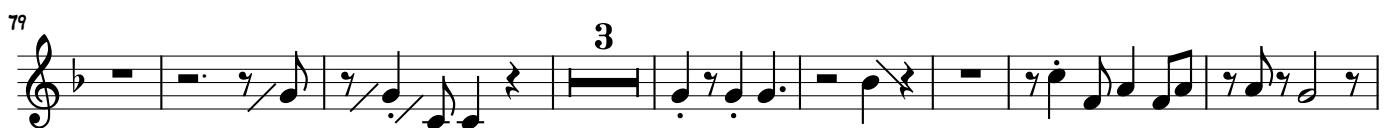
Musical score page 64. Treble clef, key signature of one flat. Measures 64-66.

71



Musical score page 71. Treble clef, key signature of one flat. Measures 71-73. Measure 73 ends with a fermata over the first note of the next measure.

79



Musical score page 79. Treble clef, key signature of one flat. Measures 79-81. Measure 81 ends with a fermata over the first note of the next measure.

90



Musical score page 90. Treble clef, key signature changes to one sharp. Measures 90-92.

97



Musical score page 97. Treble clef, key signature changes to one sharp. Measures 97-99. Dynamics: *tr* (trill) and *mf* (mezzo-forte).

104



Musical score page 104. Treble clef, key signature changes to one sharp. Measures 104-106.

Bari Sax

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

tr

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

8

14

21 A

26

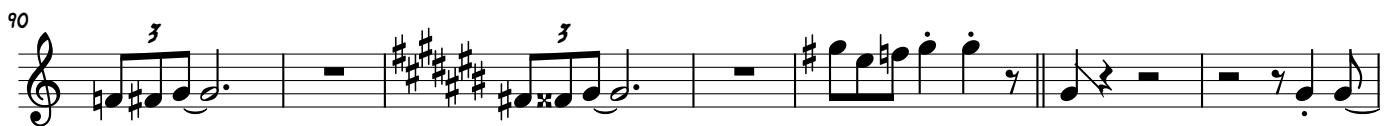
31 B

38

44

51

56



Trumpet 1

Mood of Five

Lucas DeBastos



Trumpet 1 *in loco* improvisation



Trumpet 2

Mood of Fire

Lucas DeBastos

A musical score fragment for string quartet. Measure 108 starts with a treble clef, a key signature of one sharp, and a common time signature. The first two measures show the first violin playing eighth-note pairs (G, B) and (B, D). The second violin plays eighth-note pairs (D, F#) and (F#, A). The cello and bassoon are silent. Measure 3 begins with a fermata over the first violin's note, followed by a rest. The bassoon then enters with a sustained note.

Trumpet 3

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

tr

$m\ddot{\ell}$ \ll $m\ddot{\ell}$ \sharp

10

$m\ddot{\ell}$ $m\ddot{\ell}$ $m\ddot{\ell}$

18 A

$=$

24

29 B 8

$m\ddot{\ell} < m\ddot{\ell} < m\ddot{\ell} <$

45

$m\ddot{\ell} < m\ddot{\ell} < m\ddot{\ell}$

59

$m\ddot{\ell} < m\ddot{\ell} < m\ddot{\ell}$

72 2 3 2

$m\ddot{\ell} < \sharp$ $m\ddot{\ell} <$

83 2 3

$m\ddot{\ell} <$

91 3

Musical score for piano, page 10, measures 98-100. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of ***ff***. The bottom staff uses a bass clef. Measure 98 starts with a forte dynamic. Measure 99 begins with a dynamic of ***mp***, indicated by a bracket. Measure 100 begins with a dynamic of ***mp***, indicated by a bracket.

A musical score page featuring a single melodic line on a staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as 107. The melody consists of eighth-note pairs, quarter notes, and half notes, separated by vertical bar lines. The first measure starts with a eighth-note pair (two vertical stems with a diagonal bar) followed by a quarter note (one stem) and a half note (no stem). The second measure starts with a half note (no stem) and ends with a vertical bar line. The third measure starts with a quarter note (one stem) and ends with a vertical bar line. The fourth measure starts with a eighth-note pair (two vertical stems with a diagonal bar) followed by a quarter note (one stem) and a half note (no stem). The fifth measure starts with a half note (no stem) and ends with a vertical bar line.

Trumpet 4

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

tr

$m\flat$ $m\sharp$ \sharp

9

17 A \geqslant

23 \sharp

28

34 B 8 $m\flat < m\sharp < m\flat <$

57 $m\flat < m\sharp < m\flat <$

66 2 $m\flat < m\sharp < m\flat < m\sharp < m\flat < m\sharp < m\flat < m\sharp < \sharp$

79 2 $m\flat < m\sharp < m\flat <$

89 $m\flat <$



Trombone 1

Mood of Five

Lucas DeBastos

Locus Iudeus

$\text{♩} = 120$
Swing

tr

10 $m\flat <$ $m\flat$ \sharp

18 $m\sharp$ $m\flat$ A $m\flat$

23 \flat

27

32 B 8 \textcircled{o} $\textcircled{\#o}$ \textcircled{o} $\textcircled{\#o}$ \textcircled{o} $\textcircled{\#o}$

52 $m\flat <$ $m\flat <$

63 $m\flat <$ $m\flat <$

76 \sharp $m\sharp <$ \sharp

83 2 8 \sharp

$m\flat <$

92

A musical score for bass clef, 4 sharps. The measure starts with a rest. It then has a sixteenth-note pattern: a pair of naturals followed by a pair of sharps, with a fermata over the second sharp. This is followed by a sixteenth-note pattern: a pair of flats followed by a pair of naturals, with a fermata over the second natural. The measure ends with a fermata over the bass note.

100

A musical score for bass clef, 1 flat. The measure starts with a rest. It then has a sixteenth-note pattern: a pair of naturals followed by a pair of flats, with a fermata over the second flat. This is followed by a sixteenth-note pattern: a pair of naturals followed by a pair of flats, with a fermata over the second flat. The measure ends with a fermata over the bass note.

109

A musical score for bass clef, 1 flat. The measure starts with a sixteenth note. It then has a rest. The measure ends with a double bar line.

Trombone 2

Mood of Five

Lucas DeBastos

$\text{J} = 120$
Swing

tr

$m\ddot{\ell}$ < $m\ddot{\ell}$ \sharp

10 $m\ddot{\ell}$ $m\ddot{\ell}$ $m\ddot{\ell}$

18 A $m\ddot{\ell}$ $m\ddot{\ell}$

24 \flat

29 B 8 $m\ddot{\ell} <$ $m\ddot{\ell} <$

44 $m\ddot{\ell} <$ $m\ddot{\ell} <$

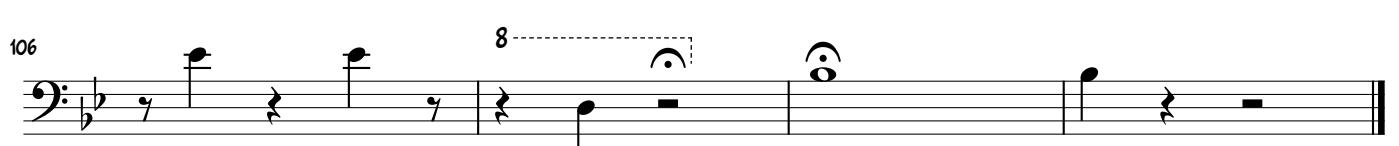
59 $m\ddot{\ell} <$ $m\ddot{\ell} <$

72 $m\ddot{\ell} <$ $m\ddot{\ell} <$

81 2 8 $m\ddot{\ell} <$

90

This is a musical score for Trombone 2, titled "Mood of Five" by Lucas DeBastos. The score is written in bass clef, 4/4 time, and B-flat key signature. The tempo is marked as J = 120 with a swing feel. The score consists of ten staves of music. Various dynamics and performance techniques are indicated throughout the score, including trills, grace notes, and slurs. The score is divided into sections labeled A and B. Measure numbers 1 through 90 are indicated.



Trombone 3

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

tr

mp mp f

$\text{m}\sharp$ mp mp

A

mp

B

$\text{mp} < \text{mp} < \text{mp} <$

$\text{mp} < \text{mp} <$

$\text{mp} < \text{mp} <$

$\text{mp} < \text{mp} <$

$\text{mp} < \text{mp} < \text{f}$

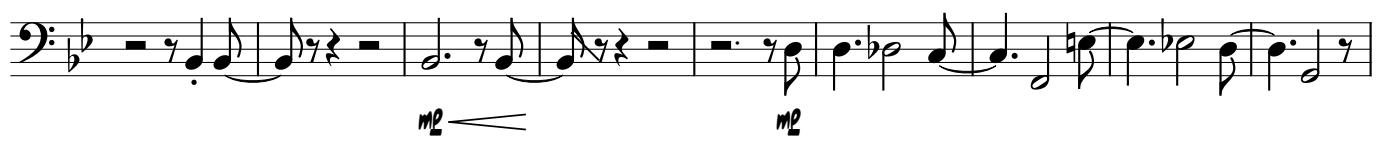
mp

2

$\text{mp} <$

This musical score for Trombone 3 consists of ten staves of music. The tempo is marked as $\text{♩} = 120$ with a swing feel. The dynamics include *tr*, mp , f , $\text{m}\sharp$, and mp . Articulations such as *tr* (trill) and slurs are present. Performance instructions like $\text{mp} <$ and $\text{mp} <$ are used to indicate sustained notes. Measure numbers 1 through 89 are indicated at the beginning of each staff. Measures 17 and 29 are labeled with boxes A and B respectively, with a greater than symbol ($>$) between them. Measure 29 includes a dynamic marking of 8 above the staff. Measures 45 and 59 feature sustained notes with dynamic markings below the staff. Measure 71 includes a dynamic marking of f above the staff. Measure 80 includes a dynamic marking of 2 above the staff.

96

tr

105



Trombone 4

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

tr

mp mp \sharp

9

mf mp mp

17 A

\triangleright

24

29 B 8

$\text{mp} <$ $\text{mp} <$ $\text{mp} <$

45

$\text{mp} <$ $\text{mp} <$

59

$\text{mp} <$ $\text{mp} <$

71

$\text{mp} <$ $\text{mp} <$ \sharp

80 2

mp

88

$\text{mp} <$

A musical score page showing a single staff for the bassoon. The key signature is one flat, and the time signature is common time. The measure starts with a half note followed by a fermata, then a quarter note with a sharp, a eighth note with a sharp, a sixteenth note with a sharp, and a eighth note with a sharp. There are several rests of varying lengths throughout the measure, including a long rest and a double bar line with repeat dots.

Guitar

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing
Bb7

1 B_b7 B_b7 Dmin7

7 D_bmin7 Cmin7 F7(^{b9}) B_b7

12 Dmin7 D_bmin7 Cmin7 F7(^{b9}) Emin7

17 E_bmin7 Dmin7 D_bmin7 Cmin7 F7(⁹) A B_b7

23 A_b7 B_b7 B7

30 C7 Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹) B E_bmaj7(⁹) E° Fmin7(⁹)

37 B_b7(¹³) E_bmaj7(⁹) E° Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹) E°

44 Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹) E° Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹)

51 E° Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹) E° Fmin7(⁹) B_b7(¹³)

58 E_bmaj7(⁹) E° Fmin7(⁹) B_b7(¹³) E_bmaj7(⁹) E° Fmin7(⁹)

65 $B\flat 7^{(13)}$ $E\flat maj7^{(9)}$ E^o $F_{min}7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj7^{(9)}$ E^o

72 $F_{min}7^{(9)}$ $B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$

77 $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$

82 $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$

87 $F_{min}7^{(9)} B\flat 7^{(13)}$ $E\flat maj7^{(9)} E^o$ $F_{min}7^{(9)} B\flat 7^{(13)}$ $B\flat 7^{(13)}$

92 $B7^{(13)}$ $B\flat 7$

98 $B\flat 7^{(\#11)}$ $B\flat 7$ $D_{min}7$ $D\flat_{min}7$ $C_{min}7$ $F7^{(\flat 9)}$ $E_{min}7$ $E\flat_{min}7$ $D_{min}7$

104 $G7^{(\flat 9)}$ $D_{min}7$ $D\flat_{min}7$ $C_{min}7$ $F7^{(9)}$ $B\flat 7$ $B\flat 7^{(9/13)}$

Piano

Mood of Fire

Lucas DeBastos

$\text{♩} = 120$
Swing
Bb7

Bb7 (#11) Bb7

D_{min}⁷

A musical score for piano. The top staff (treble clef) has a bass clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note patterns: a sixteenth-note rest followed by six eighth notes (two groups of three), a sixteenth-note rest followed by six eighth notes (two groups of three), a sixteenth-note rest followed by six eighth notes (two groups of three), and a sixteenth-note rest followed by six eighth notes (two groups of three). The bottom staff (bass clef) has a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of a single note followed by five rests.

D_bmin7 Cmin7 F7(b9) Bb7

A musical score for piano in 2/4 time, featuring a treble clef and a bass clef. The key signature is one flat. The score consists of five measures. Measures 1-4 begin with eighth-note chords (F#-A-C#) followed by sixteenth-note patterns. Measure 5 begins with a half note (C#) followed by a sixteenth-note pattern.

Dmin7 Dbmin7 Cmin7 F7(b9) Emin7

Musical score for piano, measures 11-12. The top staff (treble clef) shows a melodic line with eighth-note patterns and grace notes. Measure 11 ends with a fermata over the first note of measure 12. The bottom staff (bass clef) shows sustained notes throughout both measures.

E^bmin7 Dmin7 Dbmin7 Cmin7 F7(9)

F7(b9) A Bb7

A musical score for piano in G major (indicated by a treble clef and a sharp sign) and C major (indicated by a bass clef and a sharp sign). The score consists of ten measures. The first measure shows a melodic line in the treble clef with various note heads and stems. The second measure begins with a sharp sign in the bass clef. Measures 3-6 show a continuation of the melodic line in the treble clef. Measure 7 begins with a sharp sign in the bass clef. Measures 8-10 show a continuation of the melodic line in the treble clef. The score concludes with a final measure ending in C major.

A67

Bb7

B7

A musical score for piano. The top staff uses a treble clef and has a key signature of one flat. It contains six eighth-note chords. The bottom staff uses a bass clef and has a key signature of one flat. It contains six half-note rests. The score is divided by vertical bar lines and includes a repeat sign with two endings.

30

C7 Fmin7(9) Bb7(13) Ebmaj7(9) B Ebmaj7(9) E°

36

Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9)

43

E° Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13)

50

Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9)

57

Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9) E°

64

Fmin7(9) Bb7(13) Ebmaj7(9) E° Fmin7(9) Bb7(13) Ebmaj7(9)

71

E° Fmin7(9) B♭7(13) E♭maj7(9) E° Fmin7(9) B♭7(13)

76

E♭maj7(9) E° Fmin7(9) B♭7(13) E♭maj7(9) E° Fmin7(9) B♭7(13)

80

E♭maj7(9) E° Fmin7(9) B♭7(13) E♭maj7(9) E° Fmin7(9) B♭7(13)

84

E♭maj7(9) E° Fmin7(9) B♭7(13) E♭maj7(9) E° Fmin7(9) B♭7(13)

88

E♭maj7(9) E° Fmin7(9) B♭7(13) B♭7(13) B7(13)

93

B♭7 B♭7(♯11) B♭7

99

D_{min}7 D_bmin7 C_{min}7 F7(^{b9}) E_{min}7 E_bmin7 D_{min}7 G7(^{b9})

105

D_{min}7 D_bmin7 C_{min}7 F7(⁹) B_b7 B_b7(^{9/13})

Bass

Mood of Five

Lucas DeBastos

$\text{♩} = 120$
Swing

1

7

12

17 A

25

31 B

39

47

55

63

71



79



88



95



101



109



Drums

Mood of Five

Lucas DeBastos

$J = 120$
Swing

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

A B

