

PERFIL

(Rev. 18.03.2023)

1 Intro: Rubato, straight ♩ ≈ 88

rit.

7

Swing lento ♩ = 82

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Sax A. 1, Sax A. 2, Sax T. 1, Sax T. 2, Sax Bar.), four trumpet parts (Trompete 1-4), three trombone parts (Trombone 1-3), a bassoon (Tbn. Baixo), guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamics like *p*, *mf*, *f*, *mp*, and markings such as *rit.*, *Swing lento*, and *fill*. The piano part includes a rubato introduction and a section with a 6-measure rest. The bass and drums parts include a 3-measure rest and a fill-in. The guitar part includes a 6-measure rest and a 3-measure rest. The saxophone parts include a 6-measure rest and a 3-measure rest. The score is divided into measures 1 through 9.

Sax A. 1 *mp* *mf* *mf* *p* *fp* *f*

Sax A. 2 *mf* *mp* *mf* *p* *fp* *f*

Sax T. 1 *mf* *p* *mf* *p* *fp* *f*

Sax T. 2 *mf* *p* *fp* *f*

Sax Bar. *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mf* *mp* (open) *f*

Tpt. 3 *mf* *mp* (open)

Tpt. 4 *mf* *mp* (open)

Tbn. 1

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

Tbn. B. *mp* *mf*

Gtr. *mp* *Gm7* *Gb+* *Fm7* *Db7* *G7* *Db(sus9)* *C(sus9)* *Eb7* *mf* *p* *mf*

Pno. *mp* *Gm7* *Gb+* *Fm7* *Db7* *G7* *Db(sus9)* *C(sus9)* *Eb7* *mf* *p* *mf*

Baixo *mp* *Gm7* *Gb+* *Fm7* *Db7* *G7* *Db(sus9)* *C(sus9)* *Eb7* *mf* *p* *mf*

Bat. *mp* *mf* *p* *mf*

10 11 12 13 14 15 16 17 18

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Gtr.

Pno.

Baixo

Bat.

mp

p

f

mf

fp

(mute opcional) solo

(plunger)

solo com plunger

(escovas)

escovas (solo trompete)

baquetas

fill-----4

Am E7 Am C7 Fmaj7 Em7 D#m7 G#7(sus4)

Abmaj7 Db7 Gm (solo trompete) D7 Gm Bb7 Ebmaj7 Dm7 C#m7 F#7(sus4)

Abmaj7 Db7 Gm (solo trompete) D7 Gm Bb7 Ebmaj7 Dm7 C#m7 F#7(sus4)

Abmaj7 Db7 Gm (solo trompete) D7 Gm Bb7 Ebmaj7 Dm7 C#m7 F#7(sus4)

Sax Alto 1

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ≈ 88 **1** **3** rit. 4-6 **3** **7** Swing lento $\text{♩} = 82$ *p* *mf*

9 *mp* 10 11 12 *mf* 13

14 *mf* 15 16 17 *p* 18 *fp* *f*

19-23 **5** **24** 25 *p* 26

27 *p* 28 29 30 31

32 **3** 35 *mp* 36 37-38 **2**

39 40 41 42

f

43 44 45 46 47

mp *p* *f*

48 49 50 51

mf *pp*

52 53 54 55

f *ff*

Sax Alto 2

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ♩ ≈ 88

1 3 rit. 4-6 3 7 Swing lento ♩ = 82 8 9

10-12 3 13 14 15

16 17 18 19-23 5

24 25 26 27 28 29

30 31 32 3 35 36 37-38 2

39 40 41 3 42

43 44 45 46 47

48 49 3 50 51

52 53 54 55

p *mf* *mf* *mp* *mf* *p* *f* *fp* *f* *p* *mp* *f* *f* *pp* *f* *ff*

Sax Tenor 1

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ♩ ≈ 88

1 **3** **rit.** 4-6 **3** **7** **Swing lento** ♩ = 82

9 10-11 **2** 12 13 14

15 **16** 17 18

19-20 **2** 21 22 23

24 25 26 27 28 29

30 31 **32** **3** 35 36

37-38 **2**

39 40 41 42 43 44

f *mp*

45 46 47 48 49 50

C#m A7

p *f* solo

51 52 53 54 55

pp *f* *ff*

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ≈ 88

7 Swing lento $\text{♩} = 82$

1 3 rit. 4-6 3 7 8 9

10-11 2 12 13-14 2

15 16 17 18 19-20 2

21 22 23 24

25 26 27 28 29

30 31 32 33 34 35 36 37-38 2

39 40 41 42 43 44

45 46 47 48 49-50 2

51 52 53 54 55

p *mf* *fp* *f* *mp* *f* *pp* *f* *ff*

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ♩ ≈ 88

7 Swing lento ♩ = 82

1 3 rit. 4-6 3 7 8 9 10-15 6

mp *mf*

16 2 18 19 20

mf

21 22 23 24

mp

25 26 27 28 29

p

30 31 32 3 35 36 37-38 2

mp

39 40 41 42-46 5

f

47 48 49

mf *f* *mf*

50-53 4 54 55

ff

Trompete 1

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ♩ ≈ 88

1 3 rit. 4-6 3 7 Swing lento ♩ = 82 8 9 3

10 mp 11 12 13-15 3

16 2 18 f 19 20

21 mp 22 23 24 8

32 33 f 34-38 5

39 f 40 41 3 42 3

43-46 4 47 48 f 49-50 2

51 mp 52 53 54 ff 55

Trompete 2

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. (harmon mute) **3** 4-6 **3**

7 Swing lento $\text{♩} = 82$ **3** 10 harmon mute 11 12-15 (open) **4** **16** **2**

18 open *f* 19 20 21 *mp* 22

23 solo! **24** (mute opcional) Am 25 E⁷ 26 Am 27 C⁷ *mp*

28 Fmaj⁷ 29 Em⁷ 30 D[#]m⁷ 31 G[#]7(sus4)

32 (open) 33 *f* 34-38 **5**

39 *f* **40** 41 3 42

43-46 **4** 47 3 48 *f* 49-50 **2**

51 *mp* 52 53 54 55 *ff*

Trompete 3

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. **3** **4-6** **3** **7** Swing lento $\text{♩} = 82$ **3**

10 harmon mute **3** 11 **3** 12-15 (open) **4** **16** **3**

19 open **3** 20 21 **3** 22 23

24 **8** **32** 33 **3** 34-38 **5**

39 **40** 41 **3** 42

43-46 **4** 47 **3** **48** 49-50 **2**

51 **3** 52 53 54 55 **ff**

Trompete 4

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ (harmon mute) **3** rit. 4-6 **3** **7** Swing lento $\text{♩} = 82$ **3**

10 harmon mute **3** 11 **3** 12-15 (open) **4** **16** **3**

19 open **3** 20 21 **3** 22 23

24 **8** **32** 33 **3** 34-38 **5**

39 **40** 41 **3** 42

43-46 **4** 47 **3** **48** 49-50 **2**

51 52 53 54 55

Trombone 1

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. **3** 4-6 **3** **7** Swing lento $\text{♩} = 82$ 8 *mf*

9 **3** 10 **11-15** **5**

16 **6** 22 *mf* 23

24 **8** **32** **7** 39 *f*

40 41 **42** 43 **44-46** **3** *mf*

47 *mf* \triangleleft *f* **3** **48** 49 *mf* **3** 50-52 **3**

53 *f* **3** 54 *ff* 55

Trombone 2

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight $\text{♩} \approx 88$

1 3 rit. 4-6 3 7 Swing lento $\text{♩} = 82$ 8 9 10

11 12 13 14

15 16 6 22 23 (+ plunger)

24 6 30 31 solo com plunger $F\#7(sus4)$

32 $Bmaj7$ 33 $F\#7alt.$ 34 B^6 35 $Bb\emptyset7$ Eb^7

36 $Abmaj7$ 37 G/Ab G^7 38 Cm^7 39 Eb^7/Bb A^7 (open) f

40 41 42 43 44-45 2

46 47 48 49

50-52 3 53 54 55

Trombone 3

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

Intro: Rubato, straight ≈ 88 rit. 4-6 3 7 Swing lento $\text{♩} = 82$

Trombone Baixo

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. **7** Swing lento $\text{♩} = 82$

3 4-6 3 4

11 12 13 14-15 **2**

16 22 23 **24** 25-31 **7**

32 39 **40** 41

42 43 44-46 **3** 47 48

49 50-52 **3**

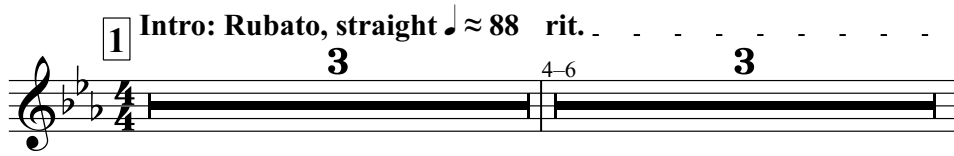
53 54 55

PERFIL

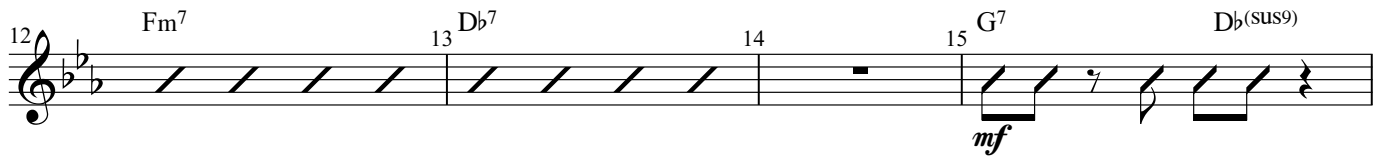
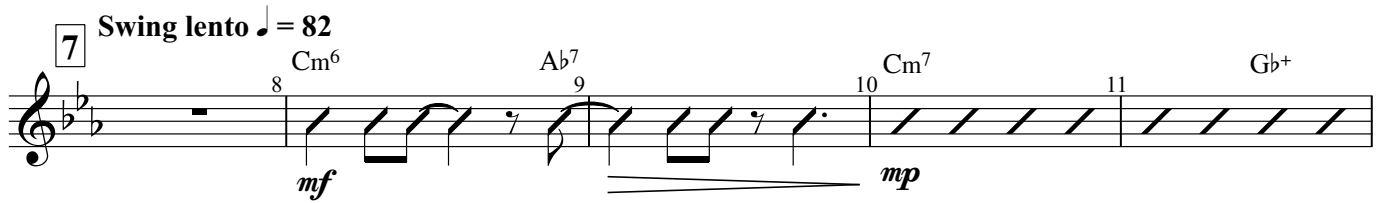
(Rev. 18.03.2023)

Música de ENZO VEIGA

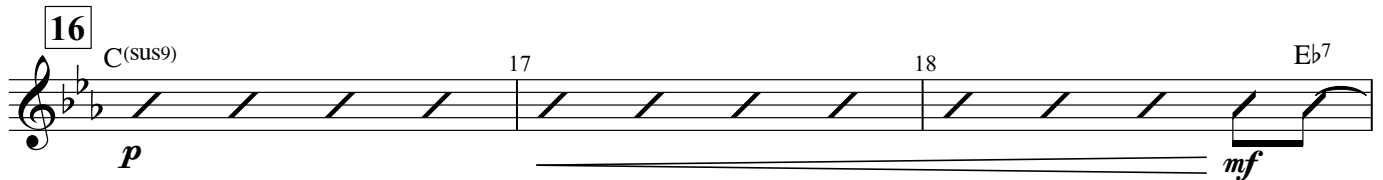
1 Intro: Rubato, straight ♩ ≈ 88 rit.



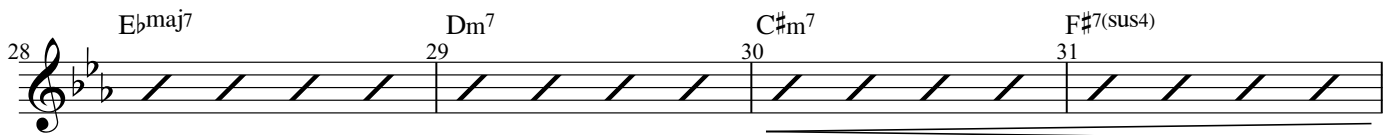
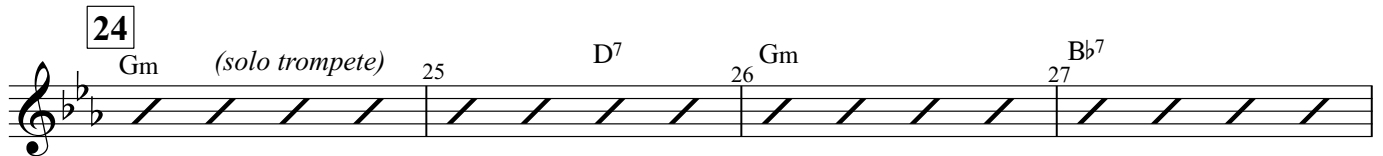
7 Swing lento ♩ = 82



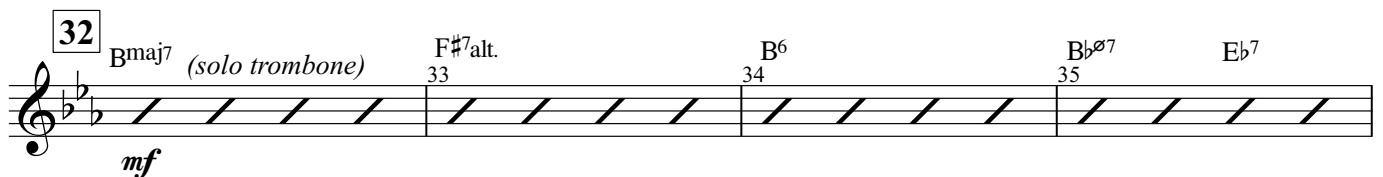
16



24



32



36 $A\flat$ maj7 37 G/ $A\flat$ G⁷ 38 Cm⁷ 39 $E\flat$ ⁷/ $B\flat$ A⁷

40 Dm⁶ B \flat ⁷ 41 Dm⁶ 42 $A\flat$ ⁺ 43

f *mf*

3 7

44 Gm⁷ $E\flat$ maj7(b5) 45 $E\flat$ ⁷(b5) 46-47 2

48 Bm G⁷ 49 Bm(maj7) 50 Am⁷ D(sus9) D⁷ 51

f solo

52 Gm⁷ 53 B \flat ⁷(b5) 54 A⁷ 55 Dm⁶

mp *f* *ff*

Piano

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight ♩ ≈ 88

mp *p* *f*

Ped. *Ped. sim.*

rit.

7 Swing lento ♩ = 82

p. *mp* *p*

8 9 10 11 12 13

Cm⁶ *mf* *Ab⁷* *Cm⁷* *mp* *Gb⁺* *Fm⁷* *Db⁷*

16

14 15 17

G⁷ *mf* *Db(sus⁹)* *C(sus⁹)* *p*

18 19 20 21 22-23 **2**

mf *Eb⁷* *Abmaj⁷* *Db⁷* **2**

24

25 26 27 28 29

solo trompeta
Gm D⁷ Gm B^{b7} E^bmaj⁷ Dm⁷

30 31 32 33 34 35 36

C[#]m⁷ F[#]7(sus4) B^{maj7} (solo *mf* trombone) F[#]7alt. B⁶ B^bø⁷ E^b7 A^bmaj⁷

37 38 39 40 41

G/A^b G⁷ Cm⁷ E^b7/B^b A⁷ *f* Dm⁶ B^b7 3 *mf*

42 43 44 45 46-47 2

Dm⁶ A^b+ Gm⁷ E^bmaj⁷(b5) E^b7(b5)

48 49 50 51 52

Bm *f* G⁷ Bm(maj7) A^m7 D(sus9) D⁷ Gm⁷ *mp*

53 54 55

B^b7(b5) *ff* 3

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. 3 4-6 3

7 Swing lento $\text{♩} = 82$ Cm^6 Ab^7 Cm^7

Gb^+ Fm^7 Db^7

16 G^7 $Db(sus9)$ $C(sus9)$

Eb^7 $Abmaj^7$ Db^7

24 Gm D^7 Gm Bb^7

$Ebmaj^7$ Dm^7 $C\#m^7$ $F\#^7(sus4)$

32 $Bmaj^7$ $F\#^7alt.$ B^6 $Bb\emptyset^7$ Eb^7

$Abmaj^7$ G/Ab G^7 Cm^7

39 *f* Eb7/Bb A7 **40** Dm6 Bb7 41 *mf* 3 3

42 Dm6 43 Ab+ 44 Gm7 45 Ebmaj7(b5) Eb7(b5)

48 46 47 3 Bm 49 G7 50 Bm(maj7) *f*

51 Am7 D(sus9) D7 Gm7 Bb7(b5) 54 55 *mp* *f* *ff*

PERFIL

(Rev. 18.03.2023)

Música de ENZO VEIGA

1 Intro: Rubato, straight $\text{♩} \approx 88$ rit. - - - **3** 4-6 **3** **7** Swing lento $\text{♩} = 82$ fill- - - 8 9

10 11 12 13 14 15

16 17 18 19 20 21

22 (escovas) 23 escovas (solo trompete) 24 25 26 27 28

29 30 baquetas 31 fill- - - - - **32** (solo trombone) 33 34

35 36 37 38 39 fill- - - - - **f**

40 41 42 43 **mf**

44 45 46 47 **f**

48 49 50 51

52 53 fill- - - - - 54 **f** 55 **ff**