

Cadê o Sol!

Score

Big Belas Band

Marco Aurélio Koentopp

$\text{♩} = 140$

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. 1 *mf*

Tenor Sax. 2 *mf*

Baritono Sax. *mf*

Trompete B♭ 1 *mf*

Trompete B♭ 2 *mf*

Trompete B♭ 3 *mf*

Trompete B♭ 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitarra *mf*

Piano *mf*

Baixo *f*

Bateria *f*

G7aus4 Dm7 F7M C7M G7aus4 Dm7 F7M C7M Dm7 C#7 C7M(9) G7(9)

F7aus4 C m7 E♭7M B♭7M F7aus4 C m7 E♭7M B♭7M C m7 B 7 B♭7M(9) F7(9) B♭7M Dm7 Gm7 C m7 C#

F7aus4 C m7 E♭7M B♭7M F7aus4 C m7 E♭7M B♭7M C m7 B 7 B♭7M(9) F7(9) B♭7M Dm7 Gm7 C m7 C#

A

16 B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bx.

Bt.

Cadê o Sol!

The image shows a musical score for a 12-piece band. The score is written for the following instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bx., and Bt. The score is in 4/4 time and features a key change from G major to B major at measure 32. The piano part includes a bass line and a guitar part with a capo. The drums part includes a snare line and a bass drum line. The score is marked with '32' and 'D' at the key change.

4

Cadê o Sol!

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bx.

Bt.

Dm7 Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) G7M Bm7 Em7 Am7 A#

Dm7 Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) G7M Improviso de Piano Bm7 Em7 Am7 A#

Dm7 Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) G7M Bm7 Em7 Am7 A#

Dm7 Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) G7M Bm7 Em7 Am7 A#

Cadê o Sol!

[illegible]

Score for "Cadê o Sol!" (Page 6).

Ensemble: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bx., Bt.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Indicated by the notation and dynamics.

Rehearsal Markers: G, H.

Chord Progression (Guitar/Piano):

- Measures 42-45: G7M(9), F7(9), Bb7M, C7(9)
- Measures 46-49: Gm7, Am7(b5), Ab7, Gm7
- Measures 50-53: Cm7, G7/D, C7/E, F7
- Measures 54-57: F7sus4, Cm7

Dynamics: *mf* (mezzo-forte), *f* (forte).

Instrumentation Details:

- Strings (A. Sx., T. Sx., B. Sx.):** Play a rhythmic pattern of eighth notes with accents.
- Brass (Tpt., Tbn.):** Play a rhythmic pattern of eighth notes with accents.
- Guitar/Piano (Gtr., Pno.):** Play a rhythmic pattern of eighth notes with accents.
- Drums (Bx., Bt.):** Play a rhythmic pattern of eighth notes with accents.

Alto Sax. 2

Cadê o Sol!

Big Belas Band

Marco Aurélio Koentopp

$\text{♩} = 140$

The musical score is written for Alto Saxophone 2 in 4/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The score consists of 52 measures, divided into sections A, B, C, and D. Section A (measures 1-5) includes a *mf* dynamic and triplet markings. Section B (measures 6-11) continues the melodic line. Section C (measures 12-26) features a key change to three sharps (F#, C#, G#) at measure 33 and includes a 5-measure rest. Section D (measures 27-52) returns to the original key and includes various rhythmic patterns and triplet markings. The score is marked with measure numbers 6, 12, 17, 22, 27, 33, 42, and 52.

57 E F

Staff 57-81: Treble clef, key of D major. Measures 57-61 contain eighth and sixteenth notes with triplets. Measures 62-65 are whole rests with a measure repeat sign. Measures 66-69 contain eighth notes with accents. Measures 70-73 are whole rests with a measure repeat sign.

82 G

Staff 82-98: Treble clef, key of D major. Measures 82-91 contain eighth notes with accents. Measures 92-98 are whole rests with a measure repeat sign.

H

Staff 99-104: Treble clef, key of D major. Measures 99-104 contain eighth notes with accents. Measures 101-102 contain triplets. Dynamics: *mf* at the beginning and end.

I

Staff 105-110: Treble clef, key of D major. Measures 105-110 contain eighth notes with accents. Measures 107-108 contain triplets. Measure 109 contains a triplet of eighth notes.

105

Staff 111-116: Treble clef, key of D major. Measures 111-116 contain eighth notes with accents. Measures 113-114 contain triplets. Measure 115 contains a triplet of eighth notes.

110

Staff 117-121: Treble clef, key of D major. Measures 117-121 contain eighth notes with accents. Measures 119-120 contain triplets. Measure 121 contains a triplet of eighth notes.

J

Staff 122-127: Treble clef, key of D major. Measures 122-127 contain eighth notes with accents. Measures 124-125 contain a triplet of eighth notes. Measure 126 contains a triplet of eighth notes. Measure 127 contains a triplet of eighth notes.

122 mp

Staff 128-133: Treble clef, key of D major. Measures 128-133 contain eighth notes with accents. Measures 130-131 contain a triplet of eighth notes. Measure 132 contains a triplet of eighth notes. Measure 133 contains a triplet of eighth notes.

Alto Sax. 1

Cadê o Sol!

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$\text{♩} = 140$

mf

A

B

C

D

3 3

57 E F

Staff 57-81: Treble clef, key of D major. Measures 57-61 contain eighth and sixteenth notes with triplets. Measures 62-65 are whole rests. Measures 66-69 contain eighth notes with accents. Measures 70-73 are whole rests.

82 G

Staff 82-97: Treble clef, key of D major. Measures 82-91 contain eighth notes with accents. Measures 92-97 are whole rests.

H *mf*

Staff 98-103: Treble clef, key of D major. Measures 98-103 contain eighth notes with accents. Measures 100-101 contain triplets. Measures 102-103 are whole rests.

98 I *mf*

Staff 104-108: Treble clef, key of D major. Measures 104-108 contain eighth notes with accents. Measures 106-107 contain triplets. Measures 108-109 are whole rests.

104

Staff 110-113: Treble clef, key of D major. Measures 110-113 contain eighth notes with accents. Measures 111-112 contain triplets. Measures 113-114 are whole rests.

109 J

Staff 115-118: Treble clef, key of D major. Measures 115-118 contain eighth notes with accents. Measures 116-117 contain triplets. Measures 118-119 are whole rests.

119 2

Staff 120-123: Treble clef, key of D major. Measures 120-123 contain eighth notes with accents. Measures 121-122 contain triplets. Measures 123-124 are whole rests.

124 *mp*

Staff 125-128: Treble clef, key of D major. Measures 125-128 contain eighth notes with accents. Measures 126-127 contain triplets. Measures 128-129 are whole rests.

Baixo

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

♩ = 140

Sheet music for Baixo (Bass) in 4/4 time, featuring chords and melodic lines across 56 measures.

Measures 1-6: F7sus4, Cm7, Eb7M, Bb7M, F7sus4, Cm7. Measure 6 includes a boxed 'A'.

Measures 7-13: Eb7M, Bb7M, Cm7, B7, Bb7M(9), F7(9), Bb7M, Dm7, Gm7.

Measures 14-20: Cm7, C#°, Dm7, Gm7, Gb7M, Bb7M, B°. Measure 19 includes a boxed 'B'.

Measures 21-27: Cm7, F7(9), Bb7M(9), F7(9), Bb7M, Dm7, Gm7.

Measures 28-34: Cm7, C#°, Dm7, Gm7, Gb7M, Bb7M, B°. Measure 33 includes a boxed 'C'.

Measures 35-41: Cm7, F7(9), Bb7M(9), F7(9), G7M, Bm7, Em7.

Measures 42-48: Am7, A#°, Bm7, Em7, Eb7M, G7M, G#°. Measure 47 includes a boxed 'D'.

Measures 49-55: Am7, D7(9), G7M(9), F7(9), Bb7M, Dm7, Gm7.

Measures 56-62: Cm7, C#°, Dm7, Gm7, Gb7M, Bb7M, B°. Measure 61 includes a boxed 'E'.

Measures 63-69: Cm7, F7(9), Bb7M(9), F7(9), G7M, Bm7, Em7.

62 Am7 A#° Bm7 3 Em7 Eb7M G7M G#°

68 Am7 D7(9) G7M(9) F7(9) **F** G7M Bm7 Em7

74 Am7 A#° Bm7 3 Em7 Eb7M G7M G#°

80 Am7 D7(9) G7M(9) F7(9) Bb7M C7(9)

G Gm7 Am7(b5) Ab7 Gm7 Cm7 G7/D

91 C7/E F7 **H** F7sus4 Cm7 Eb7M Bb7M

97 F7sus4 Cm7 Eb7M Bb7M Cm7 B7 Bb7M(9) F7(9) **I** Bb7M

104 Dm7 Gm7 Cm7 C#° Dm7 Gm7 3

110 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) **J** Bb7M

116 Dm7 Gm7 Cm7 C#° Dm7 Gm7 3

122 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) Bb6

mp

The image shows a bass line musical score for the song 'Cadê o Sol! - Baixo'. It consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The notes are primarily eighth and quarter notes, with some triplets indicated by a '3' over a bracket. Chord symbols are written above the notes, including Am7, A#°, Bm7, Em7, Eb7M, G7M, G#°, D7(9), G7M(9), F7(9), G7M, Bb7M, C7(9), Gm7, Am7(b5), Ab7, Cm7, G7/D, C7/E, F7, F7sus4, Bb7M, B7, Bb7M(9), F7(9), Dm7, Gm7, C#°, Bb7M, B°, Cm7, and Bb6. There are also section markers labeled G, H, I, and J in boxes. The score ends with a double bar line and the dynamic marking 'mp' (mezzo-piano).

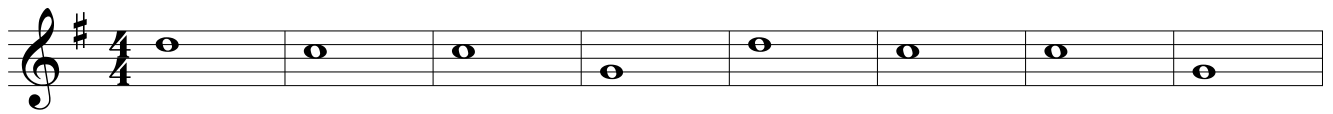
Baritone Sax.

Cadê o Sol!

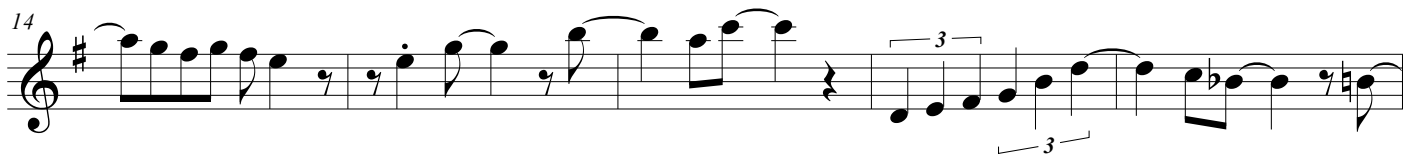
Big *Belas* Band

Marco Aurélio Koentopp

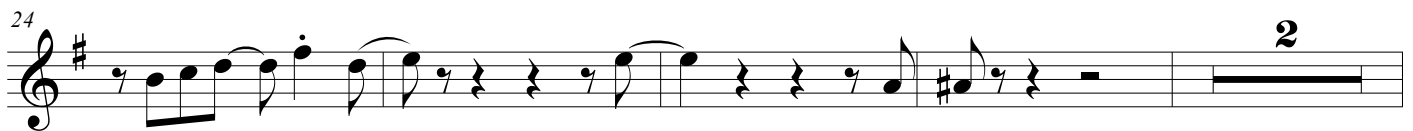
♩ = 140

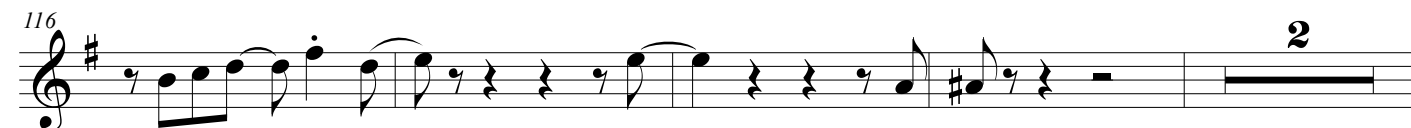
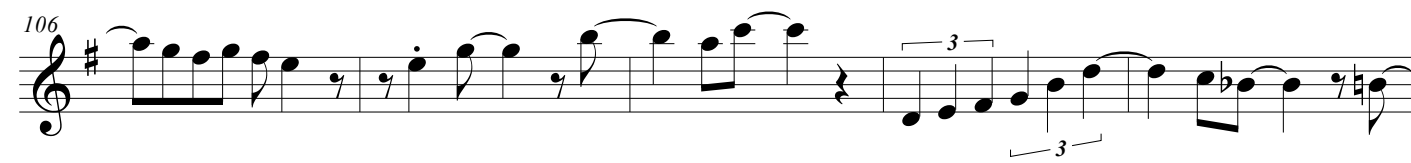
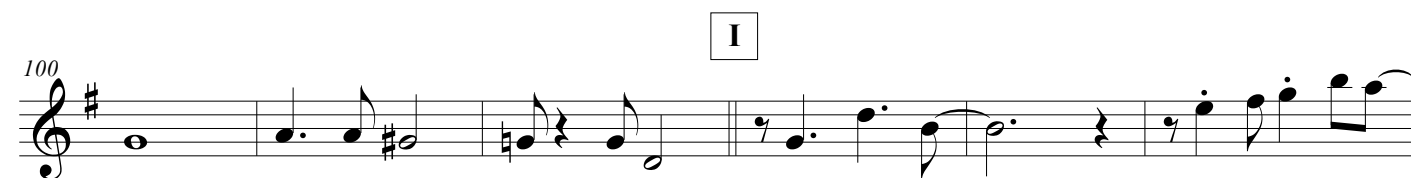
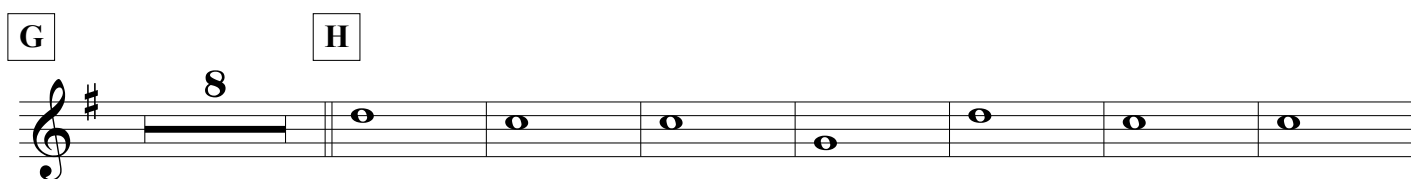
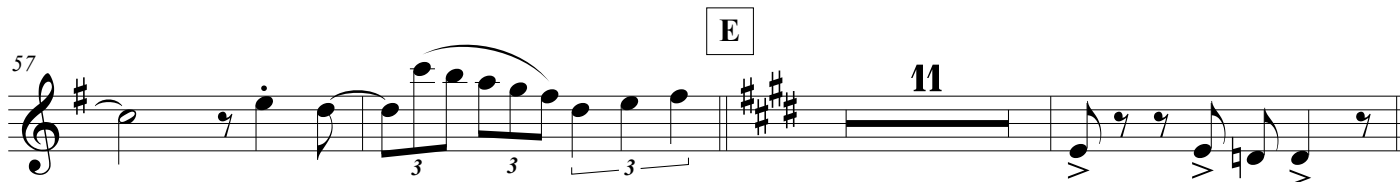


A



B





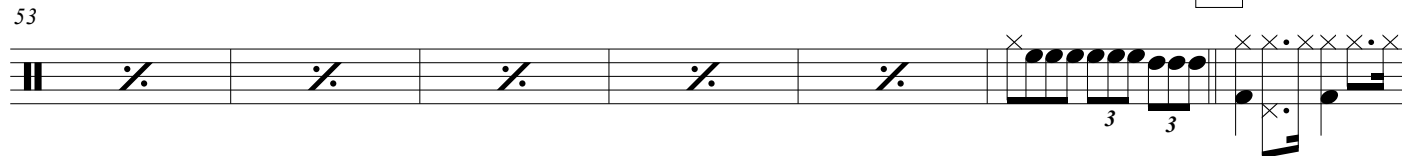
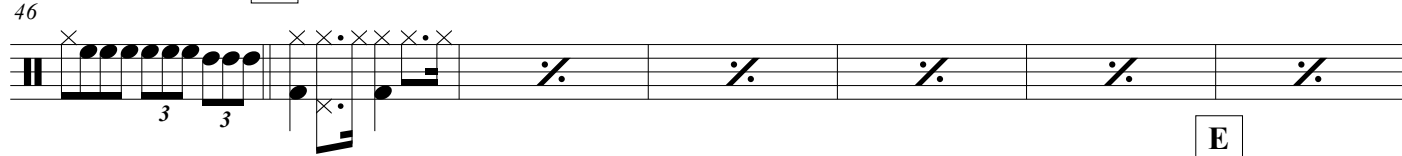
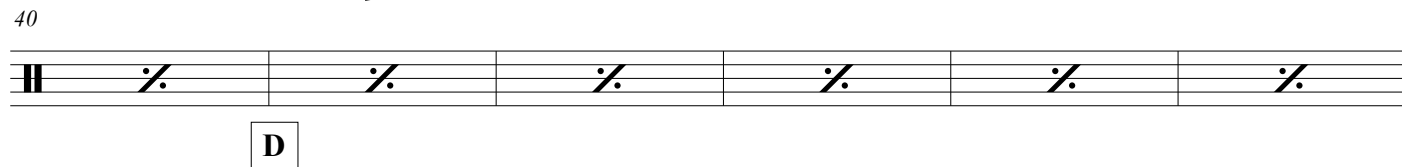
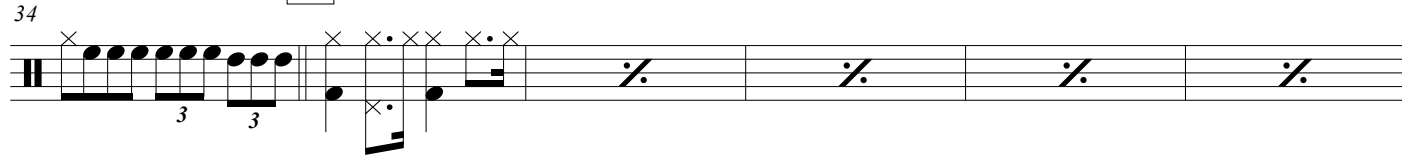
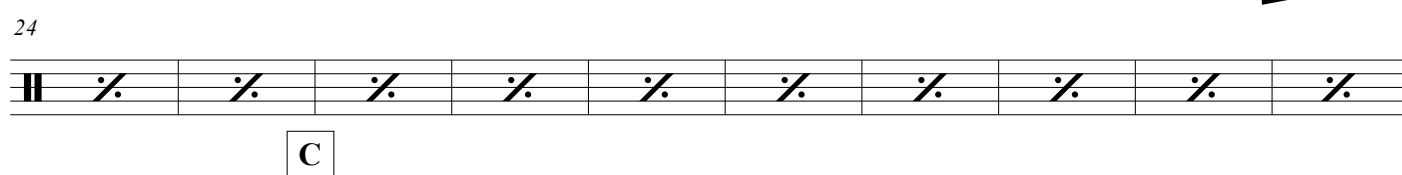
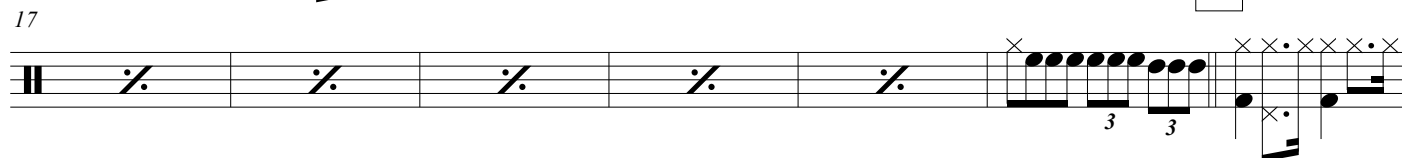
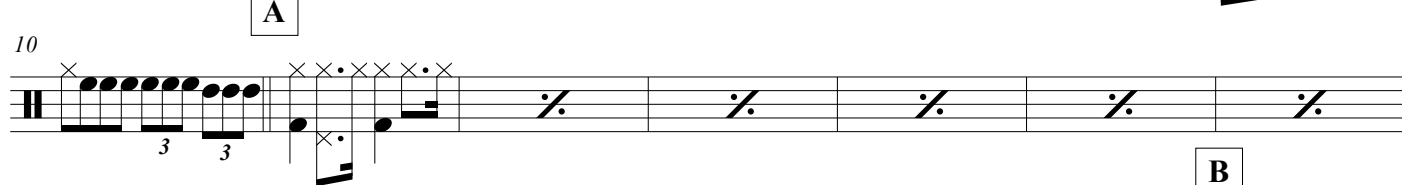
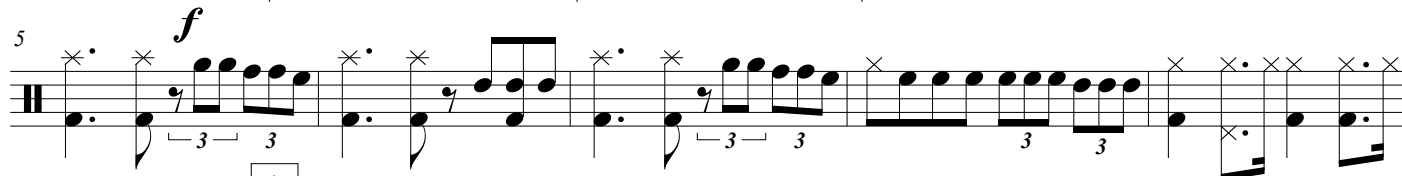
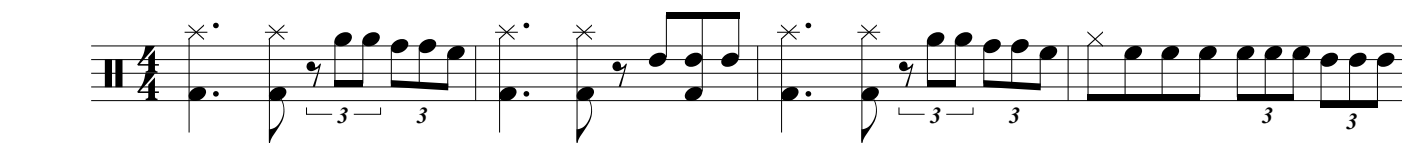
Bateria

Cadê o Sol!

Big *Belas* Band

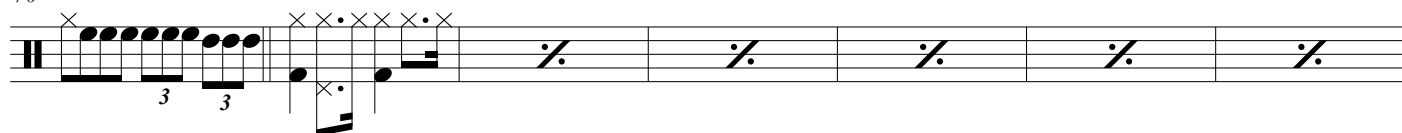
Marco Aurélio Koentopp

$\text{♩} = 140$



F

70



77



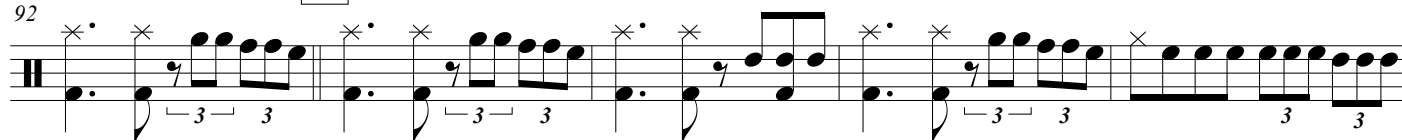
82

**G**

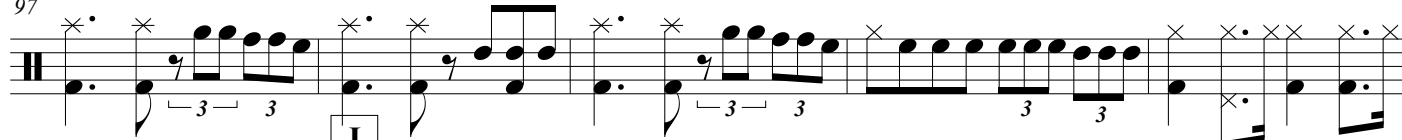
88

**H**

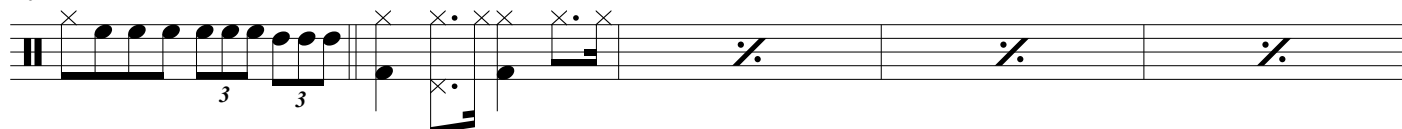
92

**f**

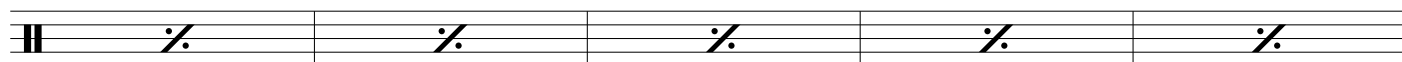
97

**I**

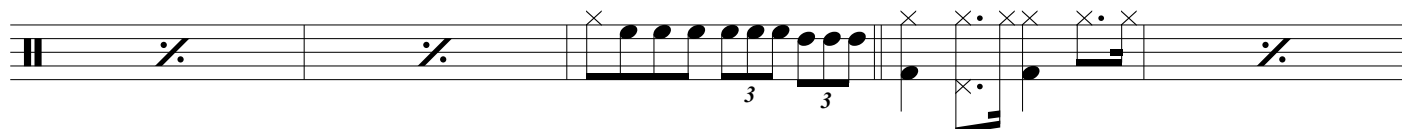
102



107

**J**

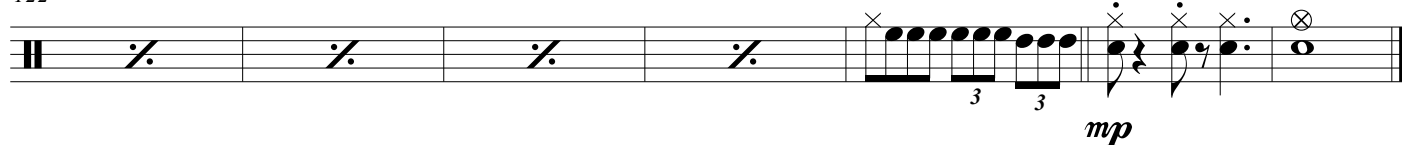
112



117



122

**mp**

Guitarra

Cadê o Sol!

Big Belas Band

Marco Aurélio Koentopp

$\text{♩} = 140$
F 7sus4 Cm7 Eb7M Bb7M F 7sus4

mf

6 Cm7 Eb7M Bb7M Cm7 B7 Bb7M(9) F 7(9) **A** Bb7M Dm7

13 Gm7 Cm7 C#° Dm7 Gm7 Gb7M Bb7MB° Cm7

21 F 7(9) Bb7M(9) F 7(9) **B** Bb7M Dm7 Gm7 Cm7 C#° Dm7

29 Gm7 Gb7M Bb7M B° Cm7 F 7(9) Bb7M(9) F 7(9) **C** G7M Bm7

37 Em7 Am7 A#° Bm7 Em7 Eb7M G7M G#° Am7 D7(9)

46 G7M(9) F 7(9) **D** Bb7M Dm7 Gm7 Cm7 C#° Dm7 Gm7

54 Gb7M Bb7M B° Cm7 F 7(9) Bb7M(9) F 7(9) **E** G7M Bm7 Em7

62 Am7 A#° Bm7 Em7 Eb7M G7M G#° Am7 D7(9)

F

G7M Bm7 Em7 Am7 A#° Bm7 Em7 Eb7M G7M G#°

Improviso de Guitarra

80 Am7 D7(9) G7M(9) F7(9) Bb7M C7(9) **G** Gm7

86 Am7(b5) Ab7 Gm7 Cm7 G7/D

91 C7/E F7 **H** F7sus4 Cm7 Eb7M

mf

96 Bb7M F7sus4 Cm7 Eb7M Bb7M

I

101 Cm7 B7 Bb7M(9) F7(9) Bb7M Dm7 Gm7 Cm7 C#°

108 Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) **J** Bb7M

116 Dm7 Gm7 Cm7 C#° Dm7 Gm7 Gb7M Bb7M B°

124 Cm7 F7(9) Bb7M(9) F7(9) Bb6

mp

Cadê o Sol!

Piano

Big *Belas* Band

Marco Aurélio Koentopp

♩ = 140
F7sus4

Piano

mf

Cm7 Eb7M Bb7M F7sus4

6

Cm7 Eb7M Bb7M Cm7 B7 Bb7M(9) F7(9) Bb7M Dm7

A

13

Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9)

B

Bb7M Dm7 Gm7 Cm7 C# Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9)

34

Bb7M(9) F7(9) C G7M Bm7 Em7 Am7 A# Bm7 Em7 Eb7M G7M G# Am7

45

D7(9) G7M(9) F7(9) D Bb7M Dm7 Gm7 Cm7 C# Dm7 Gm7

D

54 G^b7M B^b7M B^o Cm7 F7(9) B^b7M(9) F7(9)

E G7M Bm7 Em7 Am7 A[#] Bm7 Em7 E^b7M

Improvise de Piano

F G7M G[#] Am7 D7(9) G7M(9) F7(9) G7M Bm7 Em7 Am7 A[#] Bm7

77 Em7 Eb7M G7M G[#] Am7 D7(9) G7M(9) F7(9) B^b7M C7(9)

G Gm7 Am7(b5) A^b7 Gm7

89 Cm7 G7/D C7/E₃ F7 **H** F7sus4

mf

94 Cm7 Eb7M Bb7M F7sus4 Cm7 Eb7M

100 Bb7M Cm7 B7 Bb7M(9) F7(9) Bb7M Dm7 Gm7 Cm7

I

107 C#° Dm7 Gm7 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9)

J Bb7M Dm7 Gm7 Cm7 C#° Dm7 Gm7

122 Gb7M Bb7M B° Cm7 F7(9) Bb7M(9) F7(9) Bb6

mp

Tenor Sax. 1

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

$\text{♩} = 140$

mf

mf

A

6

12

17

B

22

27

C

33

D

43

48

53

58

83

95

101

107

112

117

123

mf

mf

mp

E

F

G

H

I

J

11

8

2

Tenor Sax. 2

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

$\text{♩} = 140$

mf

A

mf

B

C

D

48

53

58

83

95

101

107

112

117

123

E

F

G

H

I

J

K

mf

mp

Trombone 1

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

$\text{♩} = 140$

mf *mf*

6

3 3

A B

12 2

29

C

34

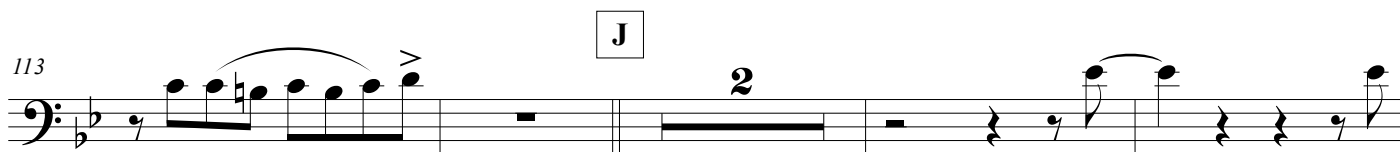
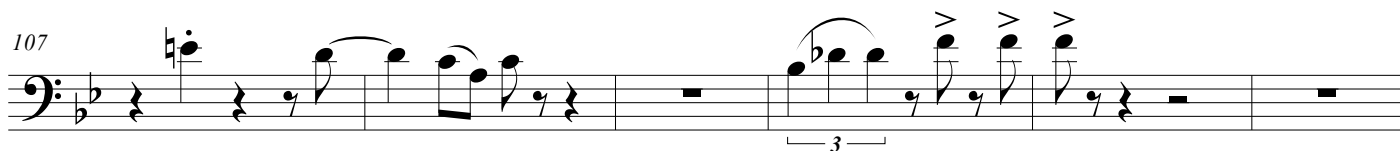
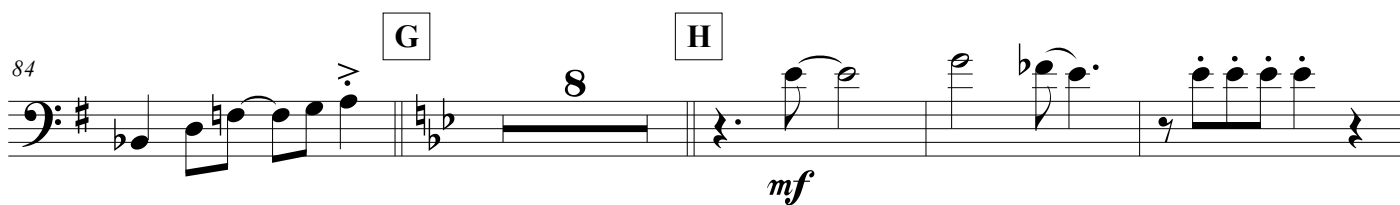
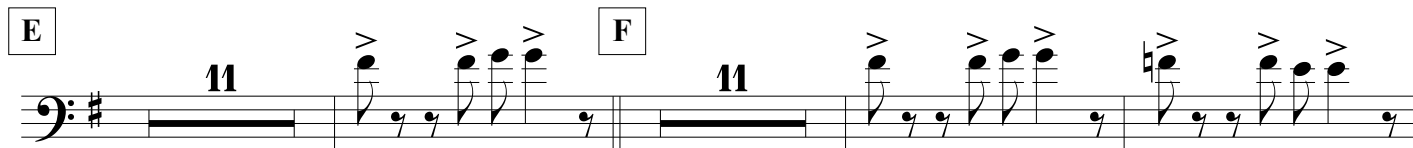
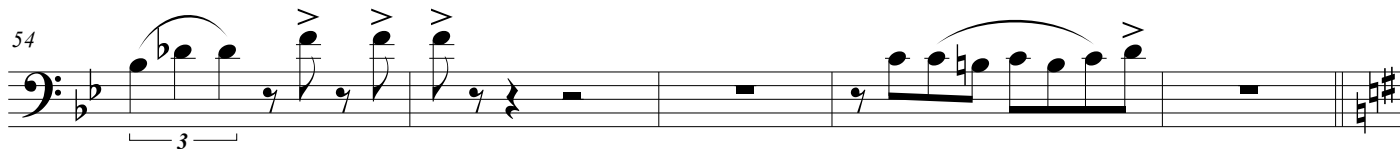
39

3 3

D

44

49



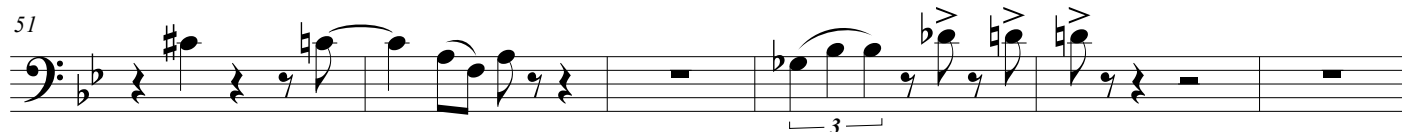
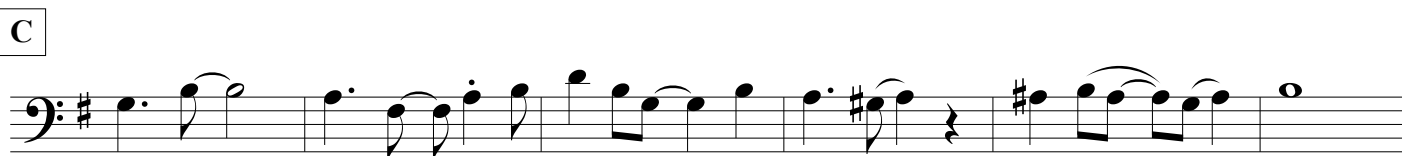
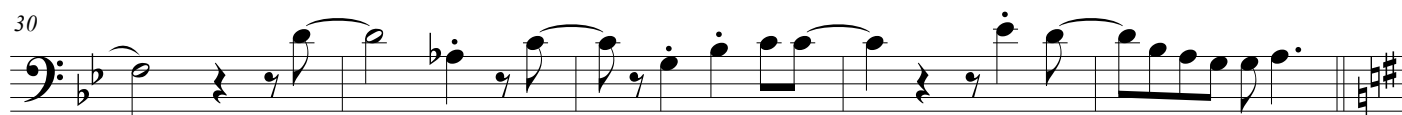
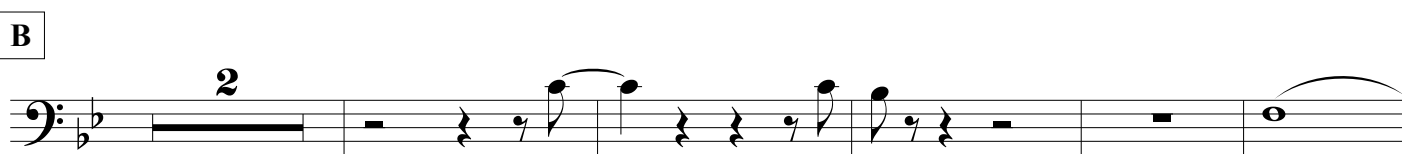
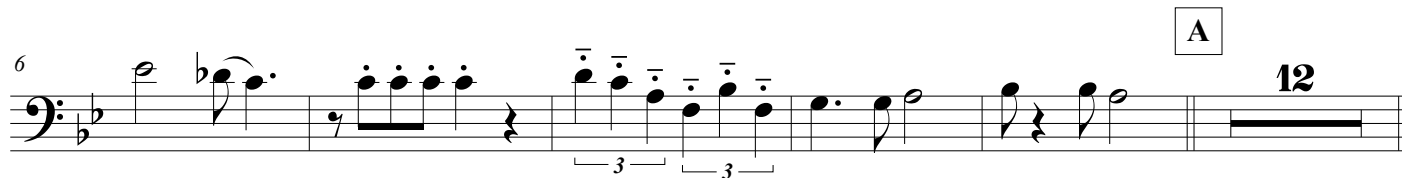
Trombone 2

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

♩ = 140



57 E F **11** **11**

82 G H **8** *mf*

94 *mf*

100 I

106 **3**

111 J **2**

118

124 *mp*

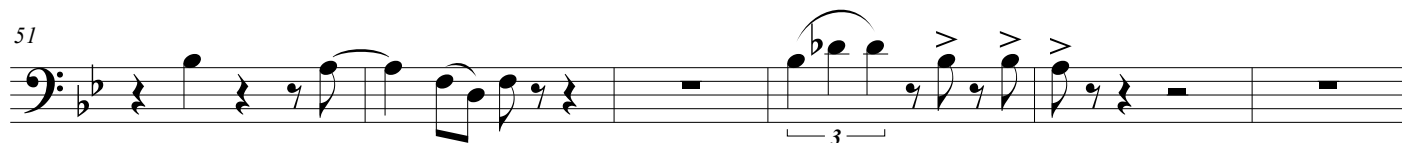
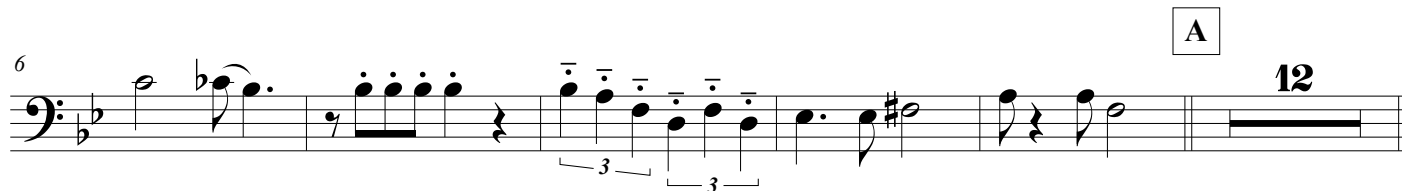
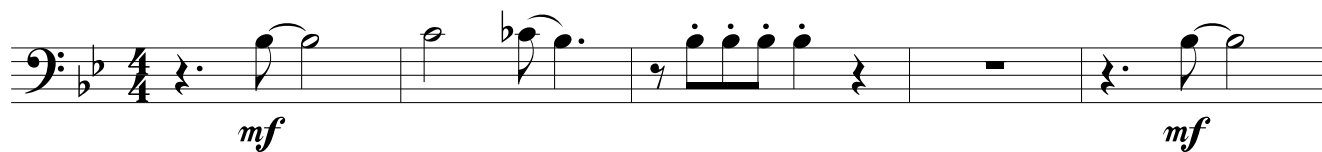
Trombone 3

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

♩ = 140



57 E F 11 11

82 G H 8 *mf*

94 *mf*

100 I

105

110 J 2

117

123

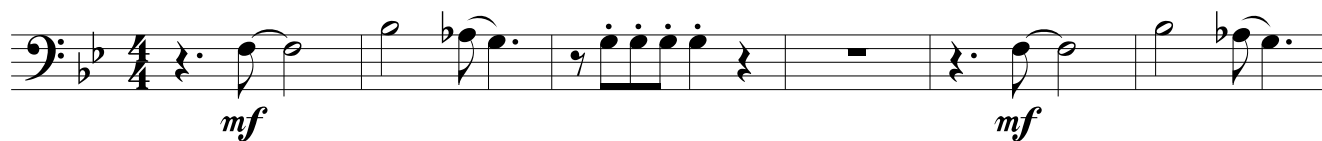
Trombone 4

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

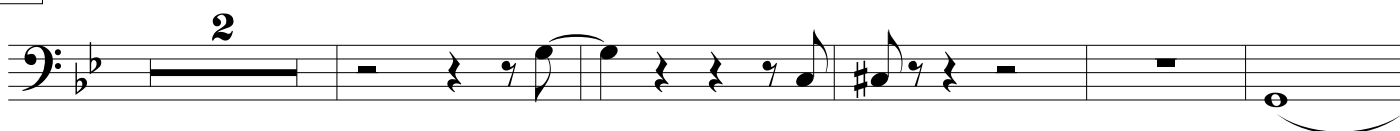
♩ = 140



A



B



30



C



41

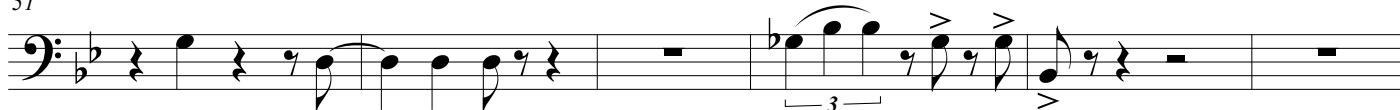


D

46



51



57 E F 11 11

82 G H 8 *mf*

94 *mf*

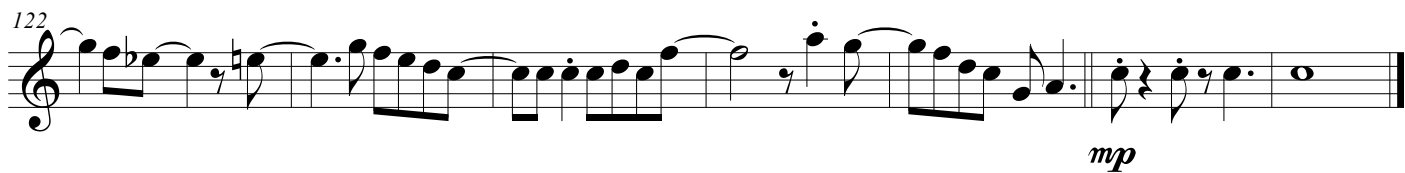
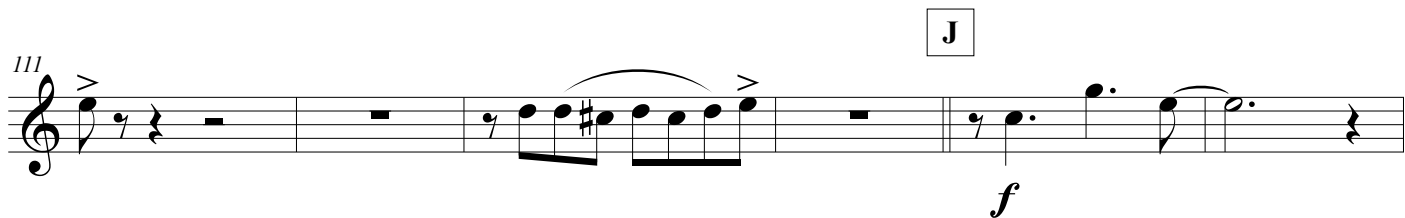
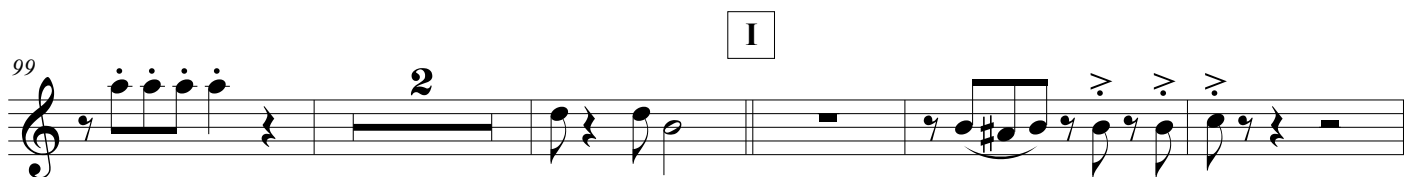
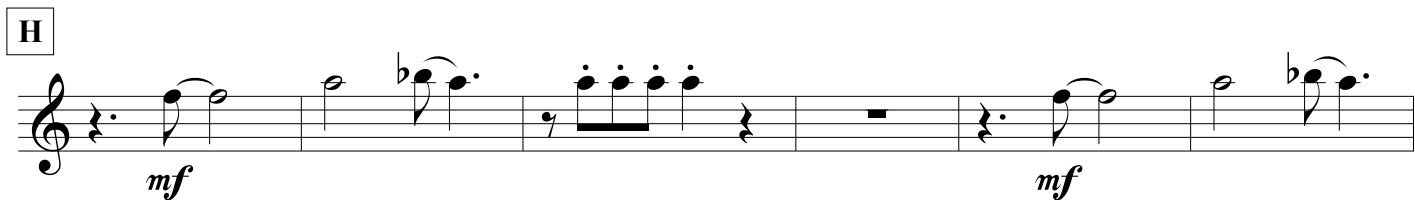
100 I

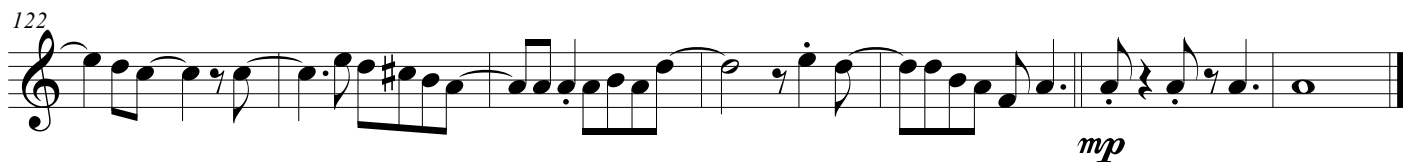
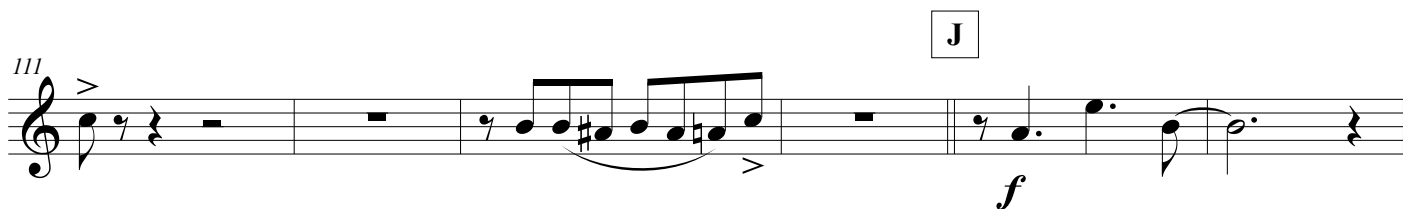
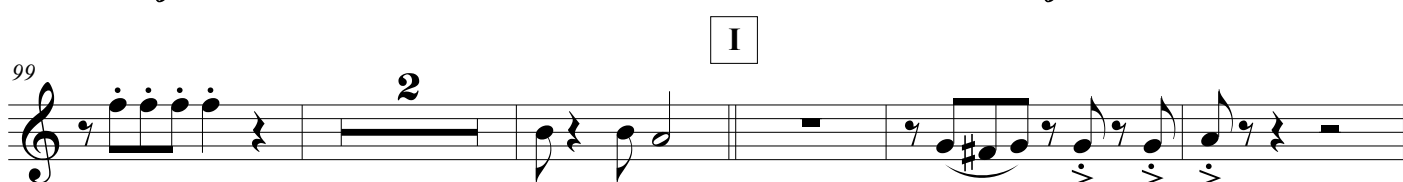
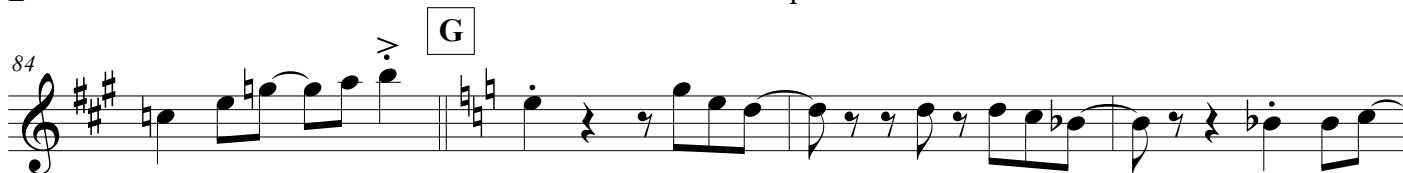
105

110 J 2

117

123 *mp*





Trumpet in B $\flat$ 3

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

$\text{♩} = 140$

mf *mf*

A B

7 2 12 *f*

25 3 3

30

C

3 6

D

52 3

E F

58 11 11

Detailed description: This is a musical score for a Trumpet in B $\flat$ 3. The score is written in 4/4 time with a tempo of 140 beats per minute. It begins with a key signature of one flat (B $\flat$). The first staff contains measures 1-6, with dynamics *mf* and *mf*. The second staff contains measures 7-12, with a repeat sign and a *f* dynamic. The third staff contains measures 13-24, with triplets. The fourth staff contains measures 25-30. The fifth staff, labeled 'C', contains measures 31-36, with a key signature change to two sharps (F# and C#) and a 6-measure rest. The sixth staff, labeled 'D', contains measures 37-48. The seventh staff, labeled 'E' and 'F', contains measures 49-57, with a key signature change to two sharps and 11-measure rests. The eighth staff, labeled 'F', contains measures 58-63, with a key signature change to two sharps and 11-measure rests. The score includes various musical notations such as notes, rests, triplets, and dynamics.

G



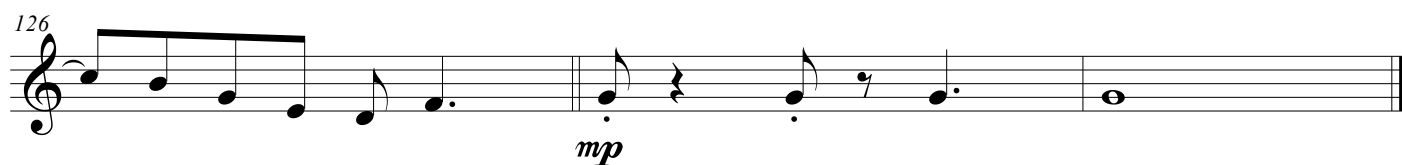
H



I



J



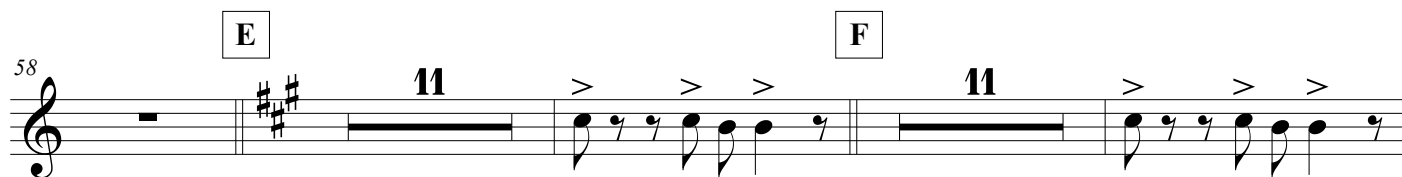
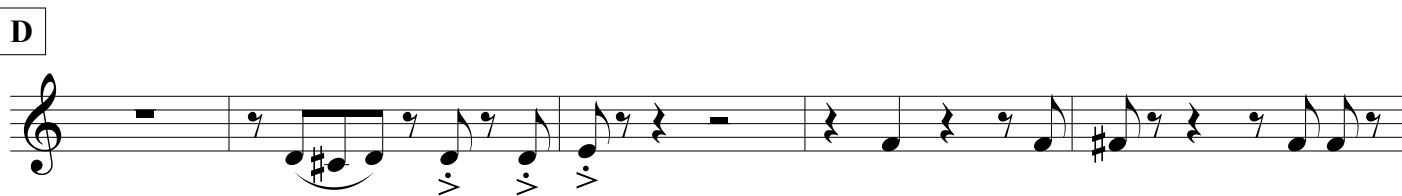
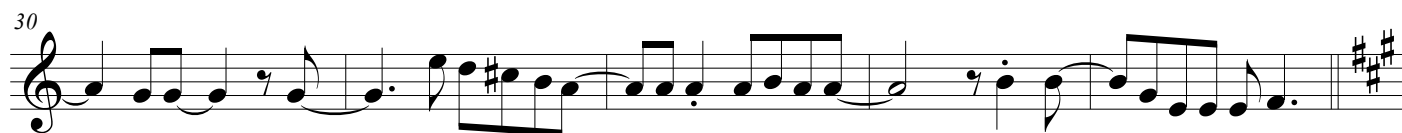
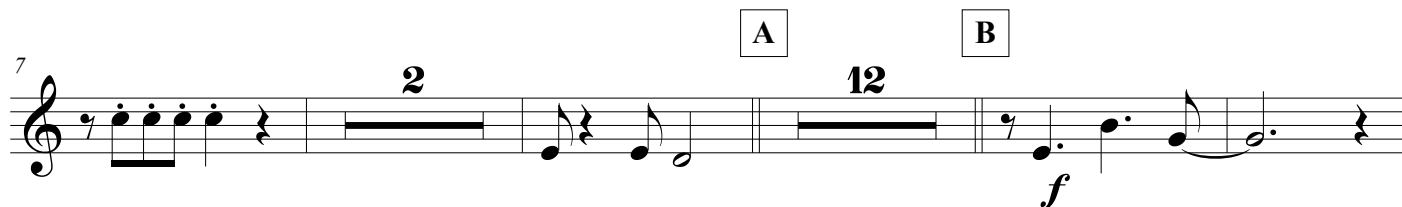
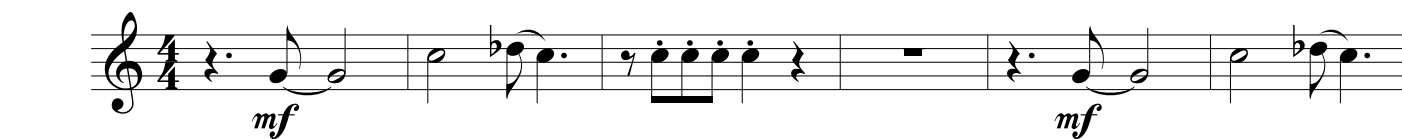
Trumpet in B $\flat$ 4

Cadê o Sol!

Big *Belas* Band

Marco Aurélio Koentopp

$\text{♩} = 140$



G



H



I



J

